Kine WEEKLY

BERNSTEIN ON THE INDUSTRY'S RIGHTS

See page 3.

"PLAY MUSIC FOR MILLIONS!"

M-G-M's JOYOUS HIT

"MUSIC FOR MILLIONS"

Directed by HENRY KOSTER .. Produced by JOE PASTERNAK

MARGARET O'BRIEN

Jose ITURBI • June ALLYSON • Jimmy DURANTE • Marsha HUNT

LISTEN to the voice of the public, Mr. Showman! The news is starting to get around that this is the grandest 'surprise' hit of the season! The millions are watching and waiting for it!

It's the HIT- AND-FUN AFFAIR of the YEAR!
COLUMBIA'S
"STRANGE AFFAIR"
with ALLYN JOSLYN
EVELYN KEYES
MARGUERITE CHAPMAN
EDGAR BUCHANAN
NINA FOCH • SHEMP HOWARD
FRANK JENKS • TONIO SELWART
Screen Play by Oscar Saul • Eve Greene • Jerome Odlum
Produced by BURT KELLY • Directed by ALFRED E. GREEN
COLUMBIA PICTURES

Kinematograph WEEKLY

No. 1,973. Thursday, February 8, 1945. Vol. 336.

KINEMAS DEPENDENT ON REHOUSING PROGRESS

Bernstein on Trade Rights

HOME COUNTIES A.G.M.

THAT it would be a long time after the war before kinemas in London and other "blitzed" areas would be well patronised, because of the shortage of living accommodation, was referred to in his annual report by Cecil G. Bernstein, chairman, at the annual meeting of the London and Home Counties branch of the C.E.A. on Tuesday.

He advocated the institution of a national system of licensing, and pointed out that notwithstanding the record of the "most public-spirited Industry," certain authorities had made inroads on their rights and liberties.

Reference was also made to the "test case" imposed on exhibitors by the Surrey County Council's attitude to S.O. C. A. Mathes was elected to the chair for the ensuing year and T. France, vice-chairman.

Mr. Bernstein said that no annual review would be complete without reference to the disquieting way in which certain authorities had made inroads on the rights and liberties of the Industry. The Surrey County Council had recently introduced its juvenile S.O. ban, which was being resolutely fought by the London branch. A similar attempt to introduce an "under 16 ban" in London had been rejected.

National Licence

In the post-war era the C.E.A. should press for a national licence system, ridding the Industry of compulsory charity contributions, especially when they could justly claim to be among the most public spirited of national enterprises—eager to aid charity and to serve in winning the coming peace. Kinemas had not only trained the Services, but they had preserved public morale, especially in heavily "blitzed" areas.

Future Business

"And in this connection the people opposed to us often employ the jibe that the film Industry amasses unreasonable profits," he said. "True, in some parts of the country which have not known enemy action, business has been steadily good throughout the war, but what of the London exhibitor? He has had only one good year of business since September, 1939.

"And the future for London kinemas

Continued on page 28

N.A.T.K.E. CONDEMNS C.E.A. MANAGERS' SECTION

THE N.A.T.K.E., as a national T.U., and conscious of its responsibilities to the Industry, condemns the proposal of the C.E.A. to establish a managers' section under its ultimate control and denounces the principle of employer-controlled or company unionism in general.

This attitude was disclosed in a statement from Tom O'Brien, general secretary of the N.A.T.K.E., to the KINE. this week. In it he refers to the C.E.A. as "demolishing" the C.M.F. façade, proving the C.M.A. case that the former was a tactic of evasion to destroy the latter. Although managers had preferred frustration to a unity through the N.A.T.K.E., that organisation had achieved a victory in the C.E.A.'s recognition that managers had a right to belong to an organisation at all.

Mr. O'Brien adds that any successful managers' organisation must have a full-time secretariat under its members' control, embrace all persons similarly employed without regard to whom the individual employer may be, have contact with all "grades" of employees in the various occupations, and its members, collectively and individually, must have opportunity to exercise civic rights by association with others for economic and social community welfare, co-operating with public and national bodies for national well-being.

Philip Bingham, proprietor of the Scala, Burgess Hill, Sussex, of the 6th Airborne Division, was killed in action on December 23.

J.C.C. Considers Appeals from Manchester

A meeting of the Joint Conciliation Committee of the C.E.A. and K.R.S. was held on Tuesday when "bar" appeals from Manchester, Salford and District were dealt with. Various recommendations were made to the satisfaction of the appellants. Those present from the area were H. Newbould, A. Snape, T. E. Robinson, and M. Cowan.

MORE U.S. CUTS IN RAW STOCK

Possible Effect in Great Britain

HOLLYWOOD is seriously perturbed at the further cut in raw stock ordered by the U.S. Government Department to operate during the current quarter.

Not only is there a cut of 17,000,000 ft. to 256,000,000 ft. during the first quarter, but the remainder of the year is frozen on the basis of last year's status, with additional restrictions regarding its use.

New producers will be unqualified to secure any stock whatever, while independents who were producing continually between 1941 and 1945 qualify for 70 per cent. of 1941 footage or 95 per cent. of that of 1944.

Allocations belong to the producer, not to his distributor, so that an independent producer takes his rawstock with him when he changes to another distributor.

As an example of this, United Artists gets no allocation of stock, but is the repository for stock of the producers releasing through the Corporation.

A maximum of 285 prints per picture is set by the Government as against 400 prints heretofore.

Opinion in America is that no easing of the present situation is in sight and that the scarcity may compel this quarter's restrictions to become operative in later periods of the year.

Exhibitors who screen pictures on subsequent runs are alarmed, fearing that the print cut will seriously affect the quality of their copies. Even now the enforced longer runs of copies are seriously affecting the supply.

Enquiries in Great Britain lead to the assumption that the Board of Trade is viewing the raw-stock situation in this country with close attention in view of the disquieting news from America.

The new allocation period opens on February 16, and producers and renters are hoping that the scheme which has operated so successfully over two years may be allowed to continue on the same basis. During the first year a considerable saving of stock was achieved, but it is believed that the margin this year will not prove so favourable.

London C.E.A. Delegates Result of Ballot

The ballot for delegates to the General Council resulted in the election of the following: C. G. Bernstein, J. H. Davis, R. H. Dewes, T. France, A. Freedman, A. J. Gale, A. W. Green, A. W. Jarratt, S. H. Lewes, E. H. Lundy, C. A. Mathes and C. H. Russ.

"Monopoly" May Figure in Labour Programme

A FIGHT against monopoly in the film Industry is likely to figure in the election programme of the Labour Party, according to George H. Elvin, general secretary of A.C.T. and prospective candidate for Kingston, at a Kent Labour Party conference.

Mr. Elvin was stressing the importance of the Labour movement campaigning for adoption of the Film Council's Monopoly Report. It did not now seem likely, he said, that the Report would reach the Statutes Book during the present Parliament. It was therefore most important that Labour should link in its election programme urgency of fighting film monopoly along with its policy opposing private monopoly generally.

One-sided Propaganda

Whilst there was little direct propaganda in the kinemas, Mr. Elvin declared, films were a powerful weapon in the hands of those who controlled them to maintain the present state of society. It did appear as though the heads of the Industry saw that nothing appeared on the screen which threatened their interests, and he drew attention to the difficulties of exhibiting a film such as "They Came to a City"—none of the big circuits were prepared to book this

Continued on page 28

Spicer's New Appointment

W. Barry Spicer has joined United Artists sales department and will operate in the Cardiff area where he is already well known. Mr. Spicer was until recently branch manager for Columbia in Manchester and was previously with Paramount.

The Big Raid on Berlin

see

BRITISH MOVIETONE NEWS

(To-day)

KINEMATOGRAPH WEEKLY
EDITORIAL & GENERAL OFFICES
93, Long Acre, London, W.C.2
Telephone: Temple Bar 2468 (20 lines)
Telegrams: Kine, Southernwood, Rand, London
Editor: S. G. Rayment
Associate Editor: A. L. Carter
Advertising Manager: A. H. Langford
Manchester Office: 2 and 4, Oxford Road
SUBSCRIPTION RATES: Great Britain and Canada, 30s. per annum, post free. U.S.A.—$12 per annum, post free. Other countries, 50s. per annum, post free.
Important.—The editorial contents of this paper, unless otherwise denoted, are copyright, and must not be reproduced without permission.

QUOTA PROSPECTS

WHETHER we like it or not, we have to face the fact that the quota clauses in present and future legislation have no chance of being annulled. That exhibitors should feel the hardship and should voice their feelings is natural, and indeed a valuable indication of where the shoe pinches, but no Government is likely to consider the withdrawal of a measure which is doing what it out to do, and in the long run is doing it effectively.

When the first Films Bill became law in 1928, our studios might just as well have been teashops. We chronicled the fact that for a period not a foot of British production was being shot—except newsreels. Since the compulsion on renters and exhibitors to distribute and show a percentage of our home-produced films was imposed we have maintained a steady output.

As a result we have given those who demanded the quota from the first the right to say they have succeeded in saving our studios and studio workers. In addition we are showing to the world pictures of the British way of life. What is more, many of these pictures are of a high standard and this is a state of affairs that could have been engineered by no other machinery.

Unfortunately, however well we may be pleased with the achievements of our best films, it is not possible to say that our average ones are good enough to represent us overseas, and there are some which our own people welcome very coldly. In other words, the sapling which could never have germinated without active Government backing can even now scarcely stand hard weather unless it enjoys the benefit of a strong support.

We may regret the necessity, but let us be realistic. Exhibitors don't like quota—even when defaults are very mercifully overlooked—but the Industry as a whole can hardly do without it.

Long Shots

FOR the first and last time in these columns I want to say a few words of a purely personal nature to my readers. After twenty-five years' service in the KINE. WEEKLY (eighteen as editor) and with half a century in journalism behind me, I have decided to withdraw into private life while I can still enjoy such leisure as may be granted to me. I should, indeed, be ungracious if I failed to put on public record a few words of thanks.

THANKS first of all to the many friends I have made in this most friendly of Industries; without their active co-operation my work could have been infinitely hard, but with it—and it has always been most generously given—my service to the Industry has been made not only easy and pleasant for me but far more effective. From top to bottom of the trade, producers, distributors and exhibitors alike, the men I have had to deal with have been anxious to help the KINE. and to them I owe my sincerest appreciation for all they have been to me and all they have done for me.

PERHAPS it is unnecessary for me to explain publicly my feelings for my colleagues in this office. Never did a paper have happier crew, a group of workers whose enthusiasm and keenness have meant so much to the journal itself and its editor. Their intense loyalty has been beyond all praise, and although on our staff we take this virtue for granted, it has meant so much as a characteristic of this paper that it is an essential feature of the KINE's. status. I find it hard to express my thanks fittingly, but I hope I am known to be sincere and that what I feel will be understood.

I HAVE no exaggerated ideas of my own importance to the KINE. Its future I look on with complete confidence. From the next issue I am glad to announce my old colleague and friend, A. L. Carter will be editorial manager; Connery Chappell, returning to Trade journalism after a spell in the wider horizons of Fleet Street, will be acting editor; and James Benson, as well known in the technical world as he is in Wardour Street, becomes associate editor. Nobody will welcome their future success more warmly than I shall

S. G. RAYMENT.

A FEATURE of the London and Home Counties C.E.A. annual meeting was the tribute of R. H. Dewes, the chief representative of Odeon Theatres, to the work of branch chairmen, and especially to Cecil Bernstein. Whether the policy of the speaker was with or against that of the chairman, Mr. Bernstein's sense of fair play, coupled with his sense of justice, was deserving of high commendation.

NO more popular nomination of vice-chairman of the London branch could have been put forward than that of Tommy France. Tommy entered the entertainment Industry in 1896, and his keen interest in the Cinematograph Trade Benevolent Fund and his loyal service to the veterans of the Industry have made his name well-known in every corner of the country where films are screened.

FOLLOWING the annual meeting, Cecil Mathes entertained members of the Branch Executive Committee and friends to luncheon. A very welcome guest was Jimmy Squier, who came out of his retirement to make contact with old Trade friends. Tommy France's reference to him as "the Squier of Rickmansworth" was well appreciated.

CAPT. CLIFT, President of the C.E.A., experienced a real Scottish welcome on his visit to Glasgow last week for the Scottish Branch annual meeting. Arriving on Monday he was taken under George Urie Scott's wing and shown the town. On Tuesday evening he was the guest of honour at a pleasant little function given by H. J. Green in the Playhouse, where, with prominent members of the C.E.A., he was entertained to dinner and an after-meeting was one of the most enjoyable and friendly that the Trade has known for years. Capt. Clift set the seal on his popularity when, at the luncheon on Wednesday, he started off the Scottish appeal for the British Sailors' Society by handing over a personal cheque for £1,000.

HIS many friends in the Trade were sorry to hear that Fred Green has been laid aside with knee trouble for several weeks and has had to undergo an operation. He is at present recovering in a Glasgow nursing home. The best wishes of his many friends go with him for a speedy return to Renfrew Street.

LEON WYNBERGEN, whose sudden death is reported on another page, could claim to be the first salesman to ask for and secure a fifty per cent. rental for a film. It happened years ago in the silent days when he was handling a French film in the Near East. He became aware that a show put on in a Smyrna theatre had failed, and he promptly contacted the proprietor offering him the film on a 50-50 basis. Resultant business proved the satisfactory nature of the deal.

WHEN I met him last he was anxious to get back to the flat in Brussels with its fine specimens of antique furniture that he had been obliged to leave so hurriedly in 1940. He learnt recently that it was intact and unspoiled, having been let to a Belgian family. Leon was a clever linguist, and this gift helped him enormously in his business deals.

THE passing of Harry Hargreaves on January 30, recorded in last week's KINE., removes from among us a well-known figure in the West Lancs area whose C.E.A. branch secretary he was for thirty years.

HE once told the KINE. that he entered the entertainment world by a fall through a glass roof of the Morecambe Assembly Room. That was in 1891. In 1895 he was appointed manager of the building that is now the Morecambe Town Hall, and in 1896 showed the first motion pictures in the town.

AT the 26th annual general meeting of the Morecambe Proprietors' and Managers' Association on January 31, H. R. V. Addenbrooke (Tower, Morecambe) conveyed the sad news. Members were not unprepared, for it was known for nearly three months his health had been deteriorating, but like the doughty fighter he was, his spirit triumphed over his bodily ills and to the last he continued to struggle.

MANCHESTER and Salford C.E.A. members, in appointing T. S. Dawson to the chairmanship of the Branch, elected one of the most popular men in the area. A mountain of a man, genial, and possessing a rich humour, he exudes friendliness.

BOOKING managers know only too well that film titles on a programme can often produce the unexpected laugh. Pathe has received the following example from a north country theatre. The theatre was screening the Pathe-Monogram drama, "Where are Your Children," and immediately beneath its announcement the supporting feature gave the answer: "Gone to the Dogs."

VOYAGERS overseas include Teddy Carr, who has some interesting business to conduct in Stockholm for Eagle-Lion, and Ben Henry, setting out for a trip on behalf of the Films Division of E.N.S.A., which will take him to the Middle East, Palestine, Italy and Malta. Sid Hyams is accompanying him.

A VERY enjoyable supper party was held in honour of Francoise Rosay by Ealing Studios at the Hungaria Restaurant last week. The occasion marked not only what producer "Mickey" Balcon described as the temporary end of very pleasant associations, but also the close of the shooting of one of Ealing's biggest productions of past years, "Johnny Frenchman."

AMONG those who gathered to say "au revoir" were Major F. W. Baker (managing director, Ealing Studios,) Cavalcanti (about to venture into the direction of Charles Dickens' "Nicholas Nickleby"), Patricia Roc and Tom Walls (who besides co-starring in "Johnny Frenchman" played another important role in Francoise Rosay's other film, "Halfway House." A large cake inscribed "Bon Voyage—Francoise Rosay," was partaken of to the strains of traditional French songs.

JACQUES FEYDER, Francoise Rosay's husband, who has just arrived in Paris after living in exile in Geneva since 1941, is leaving for London shortly to discuss the production of "Talleyrand," the book of which was written by Mr. Duff Cooper, British Ambassador in Paris.

THE STROLLER.

Close-Ups
by
SCREENCOMBER

No Little Englanders

TWO essentials seem necessary for making British pictures, to have a name of foreign origin behind them, and to film your exteriors abroad. Filippe del Giudice sent the Laurence Olivier "Henry V" outfit over to Eire for exteriors, and now Gabriel Pascal is said to be planning to have a unit go out to Egypt for "Cæsar and Cleopatra."

Recently a lost unit was picked up wondring aimlessly in the Tibetan Himalayas. It turned out to be Rabin Rabinovavitch's all-Scottish company who had made the long trek out there to film the great Caledonian epic "I Love a Lhassa."

Huntin' an' Things

THE Shires and Squires are seething with indignation at the gross travesty of Hunt procedure shown in "Mrs. Parkington," and speculation is rife as to the possible action contemplated.

Eckman—we repeat Eckman, and what's more we'll spell it with a small "e," "eckman"—for, by allowing a Hunt Breakfast to take place at Breakfast, he has forfeited all right to the prefix—"Mister"—is already being cut dead by the Quorn and ostracised by the Ealing Harriers, of which Professor Monja Danischewsky is Ostler. Mr. Michael Balcon The Chief Harry.

It is thanks to the tireless vigilance of those guardians of public taste, the Film Critics, that this vile burlesque of one of our most treasured institutions was brought to light. There still exists a small section of the Trade that believes the function of a Film Critic is to criticise films. This might have been true in the bad old days, but the more up-to-date Critic is there to discuss decorum and see that no such affronts to public decency should happen as that which occurred in "Mrs. Parkington."

The upshot of it all is that Sam Eckman may now be deprived of the right to indulge in that grand old English institution, afternoon tea, and his Publicity Man, Mervyn Macpherson is to be publicly stripped of his monocle by a group of Editors and Sports Writers from *Horse and Hound* and *Country Life*.

Grable's Legacy

NOW that the *Express* has settled, to its own satisfaction at least, that Hitler wears false ears and that he never made a thirty-five minute speech that time he spoke for thirty-five minutes, they might like to put one of their experts on to investigating the wild rumours going around the clubs to the effect that Betty Grable has a wooden leg. We, in common with some hundreds of thousands of others, have given a very close study to Betty Grable's legs, and if there is any truth in the rumour, we can only suggest that a lot of girl friends of ours should get wooden legs now.

Canadian Odeon Resignation

"Kine" Cable from "Motion Picture Daily"

HASKELL MASTERS resigns the vice-presidency of Canadian Odeon; he will be replaced by Rank appointee. Masters may succeed David Coplan's old position as U.A. Canadian general manager.

SCORES of theatres in New York and North-Eastern States are closed owing to fuel shortage due to snow interference with traffic. All theatre outfront lights prohibited to save fuel in North East.

RICHARD WALTON TULLY, noted writer, dies in New York at age of 67.

FILM AND ALL other conventions of over 50 persons are prohibited as a transportation saver.

ONE-DAY studio-wide strike ended when Government intervened in fight over crowd players' unionisation.

A.F.L. projectionists' National Union starts country-wide unionisation of film salesmen.

STATE DEPARTMENT succeeds in getting American company moneys unfrozen in North Africa and transferring it to France to help finance the restoration of American companies.

COUNCIL AND S.O. CONDITIONS

Beckenham Town Council again raised the question of S.O. at their recent meeting. When Coun. Neill moved on an amendment that the General Purposes Committee be instructed to give consideration to the S.O. conditions of neighbouring authorities and to report, pending negotiations with the kinemas concerned.

Letters were read from kinema proprietors expressing readiness to resume Sunday performances if the conditions were similar to those imposed throughout the rest of the country. The amendment was defeated.

Because of the extortionate conditions imposed on S.O. by the council last year, the Regal, Beckenham, the Odeon, Elmers End, the Odeon, West Wickham, have refused to open on Sundays.

Watford Charity Record

The sum of £1,066 was raised for the Red Cross by collections taken at the Gaumont, Watford, last week, being £800 more than that collected by any other local kinema during the week. Colin Lux, manager, made a personal appeal to his patrons during the week. He is an ex-naval man. The target was £1,000, to provide four parcels to each of Watford's 500 prisoners-of-war.

THE RETURN OF FILM TECHNICIANS

A.C.T. Plans For Rehabilitation

A PROPOSAL is made by the A.C.T. that in order to ensure the return to the film Industry of technicians and others serving in Forces a conference be called of representatives of the A.C.T., B.F.P.A., A.S.F.P., A. of F.I.E. and the Newsreel Association the Ministry of Labour to be informed of the conference and be invited, if they desire, to send representatives to it.

The Conference to work out an order for priority for re-employment in the Industry. A suggested order (subject to any legal obligation which may make individual exceptions necessary) is:—

(a) All those who worked in the Industry before the war, whether still in the Industry, in the Armed Forces or temporarily in another industry.

(b) Those who entered the Industry after the outbreak of war and subsequently joined the Armed Forces or have been directed to some other industry.

(c) Those who joined the Industry after the outbreak of war (including those in the Industry before the war who have become technicians during this time) and are still working in it and desire to remain.

(d) Members of Service film units who were not attached to the Industry before the war but who desire to work in it and for whom employment may possibly be found.

The Conference should also discuss the particular grade in which the individuals should be employed. This should have in mind three points:—

(*a*) The advancement which an individual would have made had he not joined National Service.

(*b*) The experience of serving technicians who have continued their normal occupation in a Service film unit.

(*c*) The experience of members of the Service film units who have in several cases been engaged on jobs different from their pre-war ones.

The Conference to appoint a Permanent Joint Committee to operate its decisions which should be representative of all the participating bodies.

In order to aid the conference in its deliberations, a census should be taken of all those who have entered the Industry since the outbreak of war and an analysis be made of serving technicians and their qualifications.

M. of I. Press Officer

Miss "Sally" Sutherland has been appointed to succeed Jack Griggs as Press Officer of the Film Division of the M. o. I.

Many branches of the Odeon National Cinema Club have been opened recently.

Last week Watford and North Watford clubs started to function again. At Watford Sir Ernest Jub, Remembrancer to the Late King George V, presided.

Members of the town council were the guests of honour at the opening of the Bognor club, to whom a telegram of good wishes was sent from their President, J. Arthur Rank.

Challenge From C.M.A. Members

CRITICISMS OF C.E.A.

MEMBERS of the Birmingham and District C.E.A. on Sunday discussed the position arising from the suggested formation of a manager's section of the C.E.A. Practically every manager took part in the discussion, during which reference was made to the report in last week's KINE. of the Leeds C.E.A. meeting at which H. Masterman stated that the C.M.A. had expressed willingness to withdraw from the N.A.T.K.E. G. A. Richardson was in the chair.

Mr. Richardson assured his colleagues that he had not received any official information from London of any such suggestion.

The meeting unanimously passed a resolution that the latest C.E.A. proposal was not acceptable to the members of the branch, and a member raised the question whether, if it was formed, the managers' section of the C.E.A. would be affiliated to the T.U.C. Discussion on this point resulted in the meeting deciding to write to the National Secretary suggesting that he should contact Mr. Fuller in order to ascertain the exact position.

The Chairman read a letter which he intended to send to the Editor of the KINE. on behalf of the branch. He was congratulated upon the letter by members.

No Coercion

The letter was a very pointed and hard-hitting manifesto criticising the General Council's attitude and finishing with an appeal to managers to join 100 per cent. in "an association" which cannot be coerced by any party.

WELCOME TO JUNIOR KINEMA CLUB

Approval has been given by the Portsmouth Education Committee to the opening of junior clubs for boys and girls at the Regent and Plaza, Portsmouth, from 9.30 a.m. until noon on Saturdays.

The Schools Sub Committee recommended the grant of provisional licences for six months, that a report be obtained at the end of that period, that the kinemas should be asked to endeavour to exhibit educational films as part of the programme, and that the Chief Education Officer should be appointed as a member of the committee of each club.

Coun. J. A. Griffiths, J.P., who moved the recommendation, stated that there were 600 such clubs throughout the country which, it was realised, could be of tremendous advantage to children if the right type of film was used.

Mr. Rank, who was opening the kinemas for the clubs, was trying to educate the children to desire better films. They had also had his assurance that of the admission fee of sixpence 1½d. would go in tax and the remaining 4½d. towards a fund for providing better films. There would be no profit.

He's in the AIR-GUARD now!

Pure germ-free air is as important to the health of the community as pure drinking water. Colds and 'flu due to air-borne bacteria lose more working time than any other cause. You can keep your premises free from germs, you can save this lost time by regular spraying with GERMSTROYD—the most effective spraying essence known. Appoint a junior as AIR-GUARD, let him take a pride in making this his special duty.

GERMSTROYD

Your best protection against INFECTION!

In all popular perfumes. Highly concentrated in 1 gallon drums. Sturdy Sprayer as illustrated. Prices on application.

Manufacturers of
GERMICIDE SPRAYING ESSENCES.

All types of
DISINFECTANTS, CLEANING PREPARATIONS, for Floors, Hands, etc.

Makers of the famous
BEEKILSTROYD, MOTHSTROYD, FLYSTROYD, and RAXSTROYD, for elimination of pests, etc.

Sole Makers:
GERMSTROYD PRODUCTS LIMITED,
ANCHOR CHEMICAL WORKS, LEICESTER
Phone: Leicester 65669 *Grams:* Germstroyd, Leicester

BRANCHES THROUGHOUT THE UNITED KINGDOM

LONDON TRADE SHOW DIARY

OFFERINGS TO BE SCREENED BETWEEN THURS., FEB. 8 AND WED., FEB. 14

Thursday

Can't Help Singing
(G.F.D.-Universal)

Leicester Square Theatre. **10.20 a.m.**

Cast: Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Leonid Kinskey, **Director:** Frank Ryan.

Stated to be one of the most photographically beautiful pictures ever filmed and first time Deanna has appeared in colour on the screen. It is also her first out-and-out musical, her numbers have been specially written by Jerome Kern, with lyrics by E. Y. Harburg.

Set in the days of the Californian gold rush in 1849, the story concerns a senator's high-spirited daughter, determined to marry against her father's wishes. She runs away from home, follows her lover out West, but on the way meets a handsome cavalier who drives her to her destination, with the result that by the time she arrives she has changed her mind about who she wants to marry, with amusing complications.

Behind Closed Doors
(Columbia)

Studio One. **10.45 a.m.**

Cast; Chester Morris, Richard Lane, Janis Carter, William Wright, Robert Williams, George E. Stone, **Director;** Oscar Boetticher, Jun.

Thrill-packed action drama, unfolding a new and gripping Boston Blackie adventure.

The famous ex-crook indulges in a gripping battle of wits with his old rival, Police Inspector Farraday. Both are out to find the thief who purloined the notorious Blue Diamond of the Nile. Blackie's plans are hampered by Janis Carter as an interfering girl reporter.

She does not know Blackie is working with the police and turns him over to justice. But his laugh is short-lived, for when a murder occurs the ever-suspicious Farraday tries to put Blackie behind bars in earnest.

The hero takes refuge in a hotel run exclusively for women. Pursued by Farraday, Blackie finds himself embroiled in a breathless climax in which the real crooks try to elude capture by setting fire to their hide-out.

Chester Morris, as Blackie, is in top form in this gripping, sensation-filled drama in which chuckles are adroitly blended with breath-catching excitement.

Friday

National Barn Dance
(Paramount)

Plaza. **10.30 a.m.**

Cast: Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, Pat Buttram, Joe Kelly, Lulu Belle and Scotty, **Director:** Hugh Bennett.

"National Barn Dance," a gay, tune-filled movie, brings to the screen many of America's most-beloved and best-known radio characters, as well as a bumper Hollywood film company. The picture not only lives up to the National Barn Dance's radio reputation, but adds many witty touches in inimitable screen fashion. Hugh Bennett has skilfully directed this entertaining subject, with the result that the action maintains a steady pace from start to finish. And that action includes American folk songs and dances, a steady patter of comedy and a delightful romance, all intermingled in a story of entertainment value plus.

Tuesday

The Princess and the Pirate
(RKO-Radio)

Odeon, Leicester Square. **10.30 a.m.**

Cast: Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen, **Director:** David Butler.

The colourful, buccaneering days of the Spanish Main and the great laughter-making activities of Bob Hope are blended in Samuel Goldwyn's Technicolor production, which presents the star as an actor who becomes hilariously involved with a pirate gang on its way to the West Indies in 1740.

As The Great Sylvester, Hope delights in telling a beautiful fellow-passenger, a runaway princess, of what he would do to a pirate if ever he should meet one.

From this point the young couple find themselves in one adventurous and hilarious situation after the other, and the story has been developed to give Hope full play for his talents.

Power of Justice
(Columbia)

Private Theatre. **10.45 a.m.**

Cast: Bill Elliott, Evelyn Keyes, Dub Taylor, John Dilson, Bradley Page, **Director:** Lambert Hillyer.

Bill Elliott, Columbia's hard-riding and hard-hitting action star, here portrays a new adventure of Wild Bill Hickok.

This time Elliott's guns blaze and his fists fly in a rousing drama in which he cleans up the gang-controlled town of Lodestone, a community whose banker and newspaper editor are his principal enemies.

Wednesday

The Original Old Mother Riley
(Sherwood)

Crown Theatre. **11 a.m.**

Cast: Arthur Lucan and Kitty McShane.

Relying mainly on the personality of Arthur Lucan's famous old dame, and the fact that Old Mother Riley is possibly more popular to-day than ever, this reissue will revive pleasant memories of the earlier productions of this famous duo. The story concerns a queer will which specifies that the beneficiaries shall invite a match-seller to stay as an honoured guest in their household. Needless to say, Mother Riley is the match-seller, and her East End outlook applied to high society results in many embarrassments.

One of Our Aircraft is Missing
(Anglo-American)

Rialto. **11 a.m.**

Cast: Godfrey Tearle, Eric Portman, Googie Withers, Hugh Williams, Bernard Miles, Emrys Jones, Hugh Burden, **Directors:** Michael Powell and Emeric Pressburger.

A reissue of the spectacular up-to-the-minute war time aerial epic put out by Anglo-American in 1942, describing with breathtaking realism the get-home-or-die adventures of the crew of a British bomber reported missing. This film proved itself a super box-office attraction over and over again in all situations, and on its reissue should certainly do the same.

IT'S BOSTON BLACKIE AT HIS BAFFLING BEST!

BEHIND CLOSED DOORS

with
CHESTER MORRIS
as
"BOSTON BLACKIE"

JANIS CARTER
WILLIAM WRIGHT
RICHARD LANE
GEORGE E. STONE

A COLUMBIA PICTURE

COLUMBIA PICTURES

PROVINCIAL TRADE SHOWS

GLASGOW	La Scala	FRI., FEB. 9	10.45
CARDIFF	Empire	TUES., FEB. 13	10.45
LIVERPOOL	Scala	WED., FEB. 14	10.45
MANCHESTER	Gaiety	WED., FEB. 14	10.45
SHEFFIELD	Union St. Pic. Palace	WED., FEB. 14	10.30
BIRMINGHAM	Scala	THUR., FEB. 15	10.30
LEEDS	Tower	WED., FEB. 21	10.45
NEWCASTLE	Essoldo	TUES., FEB. 27	10.45

CTURES
presents

CAROLINA BLUES

co-starring

KAY KYSER · ANN MILLER · VICTOR MOORE

with JEFF DONNELL · ISH KABIBBLE · GEORGIA CARROLL
HARRY BABBITT · SULLY MASON · DIANE PENDLETON

and KAY KYSER'S BAND

Screen play by Joseph Hoffman and Al Martin
Produced by SAMUEL BISCHOFF
Directed by LEIGH JASON

Malta Provides a Problem for E.N.S.A.

K.R.S. DISCUSSION

AT a meeting of the K.R.S., which took place last week, problems arising from a request by E.N.S.A. to show films in Malta, another request from the Northern Ireland C.E.A. for support for their operators' training scheme, and the Scottish branch's intention to arrange 35 free Sunday shows for charity, were discussed.

It was reported that Ben Henry, of E.N.S.A., had not yet been able to open the Command Hall, Valetta, Malta, for Service entertainment, because he was only able to provide new films, which would be shown in advance of the Malta kinemas (which are about 18 months behind English release) and he had not obtained any old copies for showing in this area. The Command Hall was at the moment dark.

A member indicated that the exhibiting firm of Pace and Caruana would be annoyed if E.N.S.A. ran films before they had them. It was agreed that since E.N.S.A. would take their films out of the country at least a year before the commercial houses ran them, they be permitted to show their films to members of the Armed Forces only at the Command Hall, and that arrangements should continue to be made to see if it is not possible to supply E.N.S.A. with the requested old copies. The price of admission to Service members is threepence.

It was further decided that the requests from the Royal Naval Film Corporation to run films at three shore establishments on Malta be refused on the grounds that most of the men were only docked in Malta for a short period and had entertainment provided on board. It was suggested that space would be reserved in the 700-seater, the Command Hall, for a number of visiting naval personnel.

No Films for R.A.F.

Ben Henry further reported on the 255 static R.A.F. kinemas in this country, many are unable to obtain copies of any film. He asked if the K.R.S. deemed it desirable to close them down. The council indicated that Mr. Henry be informed that the renters were doing all that was possible under conditions arising from the acute shortage of film stock.

Northern Ireland Training Scheme

The Northern Ireland C.E.A. brought the council's attention to its promised support of their operator's training scheme under which was included technical college training and qualified inspection of kinema projection rooms.

The council thought that such a scheme which was fully in the interest of every member should be supported, and, while taking into consideration the fact that the other branches of the C.E.A. contemplated or were operating similar schemes, decided to make a payment of one-third of the cost (on a similar basis to the Cinema Day contributions to the C.T.B.F.), which amounts to £200.

Free Charity Shows

The Scottish branch wrote, giving notice that the Edinburgh C.E.A. (acting on advice from the General Council) was asking renters to supply 35 free programmes for Sunday shows between February 4 and March 11 in aid of the British Sailors' Society. Sir Alexander King, the communication continued, also wanted similar shows in Glasgow.

A member said that 25 per cent. of the proceeds would go to the Trade benevolent fund, but that only 20 free programmes had been supplied last year. The council decided to support the request for 35 free programmes for the Edinburgh area.

The Joint Conciliation Committee met on January 24 to decide a number of cases. There were 31 "bar" appeal cases which are to be heard by the committee shortly.

The Joint Investigation Committee referred to the use of both standard and sub-standard equipment in clubs, churches, schools, works canteens and other places, and the effect on the use of films by the new Education Act. The council indicated that the matter would come up for discussion in the near future.

Pat Kirkwood, A. E. Matthews and Marion Spencer in a comedy sequence of FLIGHT FROM FOLLY (Warner)

BRISTOL C.T.B.F. RECEIPTS UP

Staff Boxes Ignored by Some Theatres

Once again the Bristol Branch Area Committee of the C.T.B.F. reports an increase in the amount raised in the territory of the branch. Another local authority has contributed to the Fund from the Sunday kinema contribution, and another has trebled its previous year's amount.

The sum raised by the staff collecting boxes is also higher than it was the previous year, but in spite of this fact this is the most unsatisfactory feature of the contributions, for out of 54 collecting boxes 14 of them have not contributed a penny, and the highest from any one box is only just over £13, the average per box being £4 8s.

War-time difficulties and constantly changing staffs at the kinemas have, no doubt, had something to do with it, but the amount raised by a box depends to a great extent on the manager of the house; if he takes an interest in the fund he can generally find ways and means to increase his collection. But, especially under present conditions, the Area Committee are to be congratulated on being able to show such a substantial increase.

GENT'S C.E.A. RECORD

Sixth Year as Chairman

KEEN regret was expressed by Sheffield C.E.A. members at the continued indisposition which prevented E. C. Clayton seeking re-election as branch chairman. Coun. H. Gent was appointed.

Len Shaw and David Heughan and S. Kirkham, although nominated, preferred not to stand. Coun. Gent's re-election was a branch record. Before Mr. Clayton took office two years ago he held office for four busy years.

Coun. GENT thanked the members for the confidence reposed in him, but he regretted the circumstances which had led to his appointment. Mr. Clayton had rendered great service to the branch, and particularly in connection with his scheme of mobile projectionists which had proved so successful. Members who had not joined the scheme should do so, as at a cost of less than 1s. per week it was a good "insurance policy."

The Tax

Entertainment tax was another matter which was being dealt with by the appropriate sub-committee from time to time. "We know that it is a tremendous burden on the Industry, and we hope that some time or other we shall receive a certain amount of relief."

W. C. Harte was re-elected vice-chairman, and Donald Craig was re-elected treasurer.

A Deserved Tribute

When Arnold R. Favell was re-elected secretary, a tribute was paid to him by Coun. GENT that he was always willing to do all possible, worked hard, and always had the interests of the branch at heart.

Other appointments were: Trustees, Len Shaw, T. F. Macdonald, E. C. Clayton. Delegates, the Chairman, David Heughan, A. R. Favell. Delegate to G.P. Committee, Coun. Gent. Delegate to Sheffield Chamber of Commerce, S. Kirkham. Sheffield C.T.B.F., the officials and Frank Neale and S. Kirkham.

Hull Watch Committee has approved plans for converting the spotlight chamber into a projection room at the Tivoli Theatre.

N. Staffs Wants Non-Trade Arbitration

Rider to Monopoly Report

WHILE expressing unanimous support of the attitude of the General Council towards the Monopoly Report generally, the North Staffs branch favours machinery composed of persons outside the Trade.

A resolution to this effect, proposed by F. Bennett and seconded by G. L. Barber, was approved at the meeting of the North Staffs C.E.A. at which F. V. Chambers presided.

Reissues for Quota

E. SILLITO proposed that the General Council should be asked to explore the position regarding reissued British films and the possibility of all such films counting for quota purposes for a further period.

It was agreed that the Secretary should put the matter to the General Secretary for submission to the General Council.

Film Damage Levy

As 50 per cent. of the total expenditure incurred in working the Film Damage Scheme has been received from the K.R.S., the branch agreed that a levy should be raised on members to meet the balance of £24.

The levy was fixed at 15s. per head.

Brown Testimonial

At the monthly meeting which followed, the branch agreed to give its support to the F. G. Brown Testimonial Fund.

Plea for Less Apathy

F. V. CHAMBERS (Roxy, Hanley) was re-elected chairman at the annual meeting of the branch.

Thanking the members and officers for the support given to him during the past year, the CHAIRMAN said he was sorry that the attendance at the meetings was not larger, as he felt that the branch could help members in many ways, particularly the smaller man.

Branch Executives

Other officers elected were: L. Myatt, vice-chairman; J. C. Barrington, immediate past chairman; L. Myatt, treasurer; F. V. Chambers, delegate; G. L. Barber, second delegate; and G. L. Barber, E. Sillito and J. C. Barrington, trustees.

Approval was given to a proposal by Mr. Sillito that a branch dinner should be held each year, to be on a self-supporting basis as far as possible.

£300 BRIBE ALLEGED Against Ex-Ensa Official

Frederick William Allwood, 40-year-old film-booking manager, of Richmond Hill Court, Richmond, was remanded on bail at Bow Street on Thursday, February 1, on a charge of corruptly accepting £300, alleged to be commission for the sale of kinema equipment to E.N.S.A. He pleaded not guilty.

W. H. Chitty, prosecuting, said that from May, 1942, until November, Allwood was employed by E.N.S.A. as overseas film officer.

R. Wotherspoon, Caledonian Cinemas, handing over a cheque for £74,000, Scotland's effort for the Prisoners of War Fund to Lord Kinnaird, L. to R. Lord Kinnaird, Capt. Stewart, H. J. Green, J. McBride, Chairman Scottish Branch, Capt. Clift, President C.E.A and R. Wotherspoon

£74,000 CHEQUE FOR P.of W.

Annual Scottish Luncheon

AT the conclusion of the annual meeting of the Scottish branch over 200 members and friends attended the luncheon. The newly elected chairman of the Scottish branch, James McBride, J.P., presided.

Guests at the top table included Lord Kinnaird, Lord Inverclyde, Lord Provost James Welsh, Capt. S. W. Clift, Capt. Stewart (Scottish branch Red Cross), G. H. Scarborough, James Wallace (vice-chairman Scottish branch), H. J. Green, J.P., and D. A. Stewart, J.P.

JAMES MCBRIDE said he was very proud of his fellow-exhibitors for the cheque they had before them. He continued: "In the post-war problems I hope that the same unity that has arisen during the war will continue. We, despite all our faults, have reason to be proud that we have sustained the morale of the people in a manner that no other section of the country has done.

"We may be classed as beggars, and the greatest beggars we are—unpaid tax-collectors—but we are begging for other causes—and all the return we get for these efforts is that they go and increase our British quota. We hope to make British screens stand out among those of the world, but merit will have to stand as well as quota.

High Targets

"Regarding other collections, we have promised to reach one million pounds in the coming year, but we have one coming before that. We are going to run an appeal for the British Sailors' Society, and I do hope that we will at least strike a target of £50,000."

R. WOTHERSPOON, Inverness, in handing over the cheque, said: "It is well-nigh impossible for me to describe this marvellous achievement by the Scottish branch, and from the secretary and his staff to everyone concerned is due our warm thanks.

"Notwithstanding the difficulties, the magnificent total of £74,000 has been attained, and much of it has been achieved through no small effort of the staffs. It is needless for me to say so, but the figure could have been much higher yet, and this we hope to do in the coming year, when it is the intention of the branch to make one more supreme effort. When all those in captivity in Europe are released, there are many thousands more still in Japan, and they will require assistance." He then handed over the cheque for £74,000—£14,000 more than was the target.

LORD KINNAIRD, chairman of the Scottish branch, in reply: "This year you have specially limited your efforts to the P.O.W., and Mr. Wotherspoon has referred to the last lap. I hope it is the last lap, but the work of the Red Cross will go on, and I hope that you will find it possible to keep us in your mind in the future."

"The Authorities"

G. H. SCARBOROUGH, vice-president, in proposing the toast of "The Civil Authorities," stressed the need and advantage for close co-operation between our Trade and the powers-that-be, and said he was glad to hear that in Scotland relations were of the best.

Replying, LORD PROVOST JAMES WELSH said: "In my contact with Lord Provosts and Provosts of the different authorities I have found that great co-operation exists between these and the kinema Trade.

LORD INVERCLYDE, in proposing the toast of "The C.E.A.," said: "The weekly circulation of all newspapers is round about 9,000,000, but that of the kinema is 30,000,000 a week—approximately 15,000,000,000 a year. The Industry in this country is in the hands of some very capable men and women, and it is our duty to see that that power which they wield should be raised.

President's £1,000

CAPT. CLIFT, replying, said: "We are no longer an industry which is overlooked, but one which is in close consultation with the Government. It has been, therefore, a great privilege to me to come here to find this community working with such good will. The great thing that confronts us this year is the fact that we have set out to reach £1,000,000 for the P.O.W. It will be a landmark in the history of the Trade for ever.

"I find that Mr. David Stewart with his circuit has gathered over £17,000, while Mr. Wotherspoon has been responsible for £15,000. Now Sir Alex. King has come forward with an appeal to raise £50,000 for our sailors. As a gesture, I would like to start Sir Alex.'s fund with this cheque for £1,000."

Proposing the health of the chairman, Mr. McBride, he said: As the Scottish chairman we have one who knows the Trade well from long experience, and while he is in the seat of authority the affairs of the Scottish branch are in good hands."

MR. MCBRIDE briefly thanked Sir Alex. for his good wishes.

STRENUOUS SCOTTISH ANNUAL

Presidents Attend Busy Meeting

CAPT. S. W. CLIFT and his Vice-President were active participants at the annual meeting of the Scottish branch and entered into discussion on many Trade problems, including, of course, the managers' association. New officers for the year were elected, and the chairman for 1945. James McBride, took over office from Capt. Cameron.

THE NATIONAL PRESIDENT, addressing the members present at the Scottish branch annual meeting, referred to the Monopoly Report. When that first was considered he felt that exhibitors would be sectionalised, that the independents would not have the same viewpoint as the circuits. He had made every effort to get these views moving along the same lines and at the last meeting a more definite note of agreement was reached than had been the case in the initial stages.

The committee appreciated the suggestions from the Scottish branch, and he could not speak too highly of Sir Alexander King and George Singleton and their strong and constructive advice.

The Managers

"I have always looked on the C.M.A. with great care," continued Capt. Clift. "We have no objection to managers looking after their own interests. I should be the first to welcome it, but I would never give them my support as long as it is connected with Trade Unionism. The suggestion has come forth, and I think it an excellent one, that a managers' section of our Trade should be formed, an autonomous body to look after its own affairs. I was speaking to an important Labour M.P. recently, and after discussing the matter with him he ventured the opinion that managers do not want a Union. It was a professional association they required. That is our view."

The Vice-President

G. H. SCARBOROUGH also spoke. He said "I am an attentive apprentice to our President and he has left me very little to talk about, only one niche—the quota. I think we can take it as an established fact that the Government intends us to have full British production, and it is to be hoped that the needs of Scottish exhibitors will be but as a last resort."

The Tribunal

"As you know, the renters would not meet us until the suggestion came from the Board of Trade with threat of Government intervention bringing them to heel. It was not out of goodness of heart that the big executives asked for a meeting, and I feel in connection with this Tribunal that the very fact of its existence will enable us to settle many disputes. Neither we nor the renters want to appeal to an arbitrary power, but as a last resort.

The Sections

RITSON BENNELL, for Aberdeen, said that being controlled by three circuits the position in Aberdeen was very easy. It had been a very quiet year, nothing requiring serions consideration of the members.

Giving a report from the South, Mr. COOK, of Dumfries, said, like Aberdeen, he had little to report. They had had a special meeting to consider the Monopoly Report, and during the year they had decided to hold quarterly meetings.

For Dundee, Miss MACINTOSH said the section had decided to continue their quarterly meetings. In co-operation with the operators they had been running lectures which had brought out an attendance of roughly 80 per cent., and had been very successful.

The highlight of the year had been the attempt of the Dundee magistrates to control prices. This had been taken up energetically by the C.E.A., and a favourable decision had been obtained.

R. MCLAUGHLIN, in giving the report for the Edinburgh section, which had just re-elected A. S. Albin for the 22nd year as their president, said they were still continuing their monthly meetings. There had been a special meeting on the Monopoly Report and their proposals had been sent on to the Scottish branch. Cinema Sundays had been a great success. £3,733 had been raised. In addition, they had raised £1,250 for the Leningrad Fund.

Scottish Film Council

GEORGE SINGLETON, giving his report, said the Scottish Film Council had completed another good year's work: 42,000 films were now available for schools and institutions, and every educational committee in Scotland except three had availed themselves of those films. The 16-mm. M. of I. films had been used by the A.T.C., and at a Summer School run by the Scottish Youth Leaders' Association, films had been shown on the guiding and training of youth. A Scientific Film Association with six branches had been formed, and at the first meeting in Edinburgh 600 had joined.

Labour

RITSON BENNELL, giving the report on the N.A.T.K.E., said that during the year the claim for increased basic wages had been well handled by Col. Lewis, and that the Union had accepted the decision.

The Affiliation Board had been much appreciated by the members on the other side and had achieved satisfactory results. An operators' class had been proposed by the N.A.T.K.E. They had been pleased to co-operate and those were going on with satisfactory results.

Barring

HARRY WINOCOUR, in submitting the report of the Bar Committee, said that out of eight cases during the year, seven had been successful. The other one had had to be sent to London for settlement. He did not see why reference should be made to London, and he asked the President to take up this important matter to grant Scotland the power to deal with her own cases. He thanked the local K.R.S. for its support.

Regarding the Monopoly Report, GEORGE SINGLETON said as this was the inevitable outcome of the capitalistic system, he would leave the matter to Sir Alexander King to report.

The Tribunal

Sir ALEXANDER KING said he never could understand why the circuits had been opposed to a Tribunal, but he would point out again that if the joint committee could not agree there was a Tribunal to go to.

British Pictures

He would like again to emphasise that Scotland was not opposed to British pictures, despite numerous disadvantages. What they were definitely opposed to was alleged English pictures which they were forced to show but which they could not force patrons to

Continued on page 16

C

Malta Provides a Problem for E.N.S.A.

K.R.S. DISCUSSION

AT a meeting of the K.R.S., which took place last week, problems arising from a request by E.N.S.A. to show films in Malta, another request from the Northern Ireland C.E.A. for support for their operators' training scheme, and the Scottish branch's intention to arrange 35 free Sunday shows for charity, were discussed.

It was reported that Ben Henry, of E.N.S.A., had not yet been able to open the Command Hall, Valetta, Malta, for Service entertainment, because he was only able to provide new films, which would be shown in advance of the Malta kinemas (which are about 18 months behind English release) and he had not obtained any old copies for showing in this area. The Command Hall was at the moment dark.

A member indicated that the exhibiting firm of Pace and Caruana would be annoyed if E.N.S.A. ran films before they had them. It was agreed that since E.N.S.A. would take their films out of the country at least a year before the commercial houses ran them, they be permitted to show their films to members of the Armed Forces only at the Command Hall, and that arrangements should continue to be made to see if it is not possible to supply E.N.S.A. with the requested old copies. The price of admission to Service members is threepence.

It was further decided that the requests from the Royal Naval Film Corporation to run films at three shore establishments on Malta be refused on the grounds that most of the men were only docked in Malta for a short period and had entertainment provided on board. It was suggested that space would be reserved in the 700-seater, the Command Hall, for a number of visiting naval personnel.

No Films for R.A.F.

Ben Henry further reported on the 255 static R.A.F. kinemas in this country, many are unable to obtain copies of any film. He asked if the K.R.S. deemed it desirable to close them down. The council indicated that Mr. Henry be informed that the renters were doing all that was possible under conditions arising from the acute shortage of film stock.

Northern Ireland Training Scheme

The Northern Ireland C.E.A. brought the council's attention to its promised support of their operator's training scheme under which was included technical college training and qualified inspection of kinema projection rooms.

The council thought that such a scheme which was fully in the interest of every member should be supported, and, while taking into consideration the fact that the other branches of the C.E.A. contemplated or were operating similar schemes, decided to make a payment of one-third of the cost (on a similar basis to the Cinema Day contributions to the C.T.B.F.), which amounts to £200.

Free Charity Shows

The Scottish branch wrote, giving notice that the Edinburgh C.E.A. (acting on advice from the General Council) was asking renters to supply 35 free programmes for Sunday shows between February 4 and March 11 in aid of the British Sailors' Society. Sir Alexander King, the communication continued, also wanted similar shows in Glasgow.

A member said that 25 per cent. of the proceeds would go to the Trade benevolent fund, but that only 20 free programmes had been supplied last year. The council decided to support the request for 35 free programmes for the Edinburgh area.

The Joint Conciliation Committee met on January 24 to decide a number of cases. There were 31 "bar" appeal cases which are to be heard by the committee shortly.

The Joint Investigation Committee referred to the use of both standard and sub-standard equipment in clubs, churches, schools, works canteens and other places, and the effect on the use of films by the new Education Act. The council indicated that the matter would come up for discussion in the near future.

Pat Kirkwood, A. E. Matthews and Marion Spencer in a comedy sequence of FLIGHT FROM FOLLY (Warner)

BRISTOL C.T.B.F. RECEIPTS UP

Staff Boxes Ignored by Some Theatres

Once again the Bristol Branch Area Committee of the C.T.B.F. reports an increase in the amount raised in the territory of the branch. Another local authority has contributed to the Fund from the Sunday kinema contribution, and another has trebled its previous year's amount.

The sum raised by the staff collecting boxes is also higher than it was the previous year, but in spite of this fact this is the most unsatisfactory feature of the contributions, for out of 54 collecting boxes 14 of them have not contributed a penny, and the highest from any one box is only just over £13, the average per box being £4 8s.

War-time difficulties and constantly changing staffs at the kinemas have, no doubt, had something to do with it, but the amount raised by a box depends to a great extent on the manager of the house; if he takes an interest in the fund he can generally find ways and means to increase his collection. But, especially under present conditions, the Area Committee are to be congratulated on being able to show such a substantial increase.

GENT'S C.E.A. RECORD

Sixth Year as Chairman

KEEN regret was expressed by Sheffield C.E.A. members at the continued indisposition which prevented E. C. Clayton seeking re-election as branch chairman. Coun. H. Gent was appointed.

Len Shaw and David Heughan and S. Kirkham, although nominated, preferred not to stand. Coun. Gent's re-election was a branch record. Before Mr. Clayton took office two years ago he held office for four busy years.

Coun. GENT thanked the members for the confidence reposed in him, but he regretted the circumstances which had led to his appointment. Mr. Clayton had rendered great service to the branch, and particularly in connection with his scheme of mobile projectionists which had proved so successful. Members who had not joined the scheme should do so, as at a cost of less than 1s. per week it was a good "insurance policy."

The Tax

Entertainment tax was another matter which was being dealt with by the appropriate sub-committee from time to time. "We know that it is a tremendous burden on the Industry, and we hope that some time or other we shall receive a certain amount of relief."

W. C. Harte was re-elected vice-chairman, and Donald Craig was re-elected treasurer.

A Deserved Tribute

When Arnold R. Favell was re-elected secretary, a tribute was paid to him by Coun. GENT that he was always willing to do all possible, worked hard, and always had the interests of the branch at heart.

Other appointments were: Trustees, Len Shaw, T. F. Macdonald, E. C. Clayton. Delegates, the Chairman, David Heughan, A. R. Favell. Delegate to G.P. Committee, Coun. Gent. Delegate to Sheffield Chamber of Commerce, S. Kirkham. Sheffield C.T.B.F., the officials and Frank Neale and S. Kirkham.

Hull Watch Committee has approved plans for converting the spotlight chamber into a projection room at the Tivoli Theatre.

N. Staffs Wants Non-Trade Arbitration

Rider to Monopoly Report

WHILE expressing unanimous support of the attitude of the General Council towards the Monopoly Report generally, the North Staffs branch favours machinery composed of persons outside the Trade.

A resolution to this effect, proposed by F. Bennett and seconded by G. L. Barber, was approved at the meeting of the North Staffs C.E.A. at which F. V. Chambers presided.

Reissues for Quota

E. SILLITO proposed that the General Council should be asked to explore the position regarding reissued British films and the possibility of all such films counting for quota purposes for a further period.

It was agreed that the Secretary should put the matter to the General Secretary for submission to the General Council.

Film Damage Levy

As 50 per cent. of the total expenditure incurred in working the Film Damage Scheme has been received from the K.R.S., the branch agreed that a levy should be raised on members to meet the balance of £24.

The levy was fixed at 15s. per head.

Brown Testimonial

At the monthly meeting which followed, the branch agreed to give its support to the F. G. Brown Testimonial Fund.

Plea for Less Apathy

F. V. CHAMBERS (Roxy, Hanley) was re-elected chairman at the annual meeting of the branch.

Thanking the members and officers for the support given to him during the past year, the CHAIRMAN said he was sorry that the attendance at the meetings was not larger, as he felt that the branch could help members in many ways, particularly the smaller ones.

Branch Executives

Other officers elected were: L. Hyatt, vice-chairman; J. C. Barrington, immediate past chairman; L. Hyatt, treasurer; F. V. Chambers, delegate; and G. L. Barber, second delegate; and G. L. Barber, E. Sillito and J. C. Barrington, trustees.

Approval was given to a proposal by Mr. Sillito that a branch dinner should be held each year, to be on a non-supporting basis as far as possible.

£300 BRIBE ALLEGED Against Ex-Ensa Official

Frederick William Allwood, 40-year-old film-booking manager, of Richmond Hill Court, Richmond, was remanded on bail at Bow Street on Thursday, February 5, on a charge of corruptly accepting £300, alleged to be a commission for the sale of kinema equipment to E.N.S.A. He pleaded not guilty.

W. H. Chitty, prosecuting, said that from May, 1942, until November, Allwood was employed by E.N.S.A. as overseas film officer.

R. Wotherspoon, Caledonian Cinemas, handing over a cheque for £74,000, Scotland's effort for the Prisoners of War Fund to Lord Kinnaird, L. to R. Lord Kinnaird, Capt. Stewart, H. J. Green, J. McBride, Chairman Scottish Branch, Capt. Clift, President C.E.A and R. Wotherspoon

£74,000 CHEQUE FOR P.of W.

Annual Scottish Luncheon

AT the conclusion of the annual meeting of the Scottish branch over 200 members and friends attended the luncheon. The newly elected chairman of the Scottish branch, James McBride, J.P., presided.

Guests at the top table included Lord Kinnaird, Lord Inverclyde, Lord Provost James Welsh, Capt. S. W. Clift, Capt. Stewart (Scottish branch Red Cross), G. H. Scarborough, James Wallace (vice-chairman Scottish branch), H. J. Green, J.P., and D. A. Stewart, J.P.

JAMES MCBRIDE said he was very proud of his fellow-exhibitors for the cheque they had before them. He continued: "In the post-war problems I hope that the same unity that has arisen during the war will continue. We, despite all our faults, have reason to be proud that we have sustained the morale of the people in a manner that no other section of the country has done.

"We may be classed as beggars, and the greatest beggars we are—unpaid tax-collectors—but we are begging for other causes and all the return we get for these efforts is that they go and increase our British quota. We hope to make British screens stand out among those of the world, but merit will have to stand as well quota.

High Targets

"Regarding other collections, we have promised to reach one million pounds in the coming year, but we have one coming before that. We are going to run an appeal for the British Sailors' Society, and I do hope that we will at least strive a target of £50,000."

R. WOTHERSPOON, Inverness, in handing over the cheque, said: "It is well-nigh impossible for me to describe this marvellous achievement by the Scottish branch, and from the secretary and his staff to everyone concerned is due our warm thanks.

"Notwithstanding the difficulties, the magnificent total of £74,000 has been reached and much of it has been achieved through no small effort of the staffs. It is needless for me to say so, but the figure could have been much higher yet, and this we hope to do in the coming year, when it is the intention of the branch to make one more supreme effort. When all those in captivity in Europe are released, there are many thousands more still in Japan, and they will require assistance." He then handed over the cheque for £74,000—£14,000 more than was the target.

LORD KINNAIRD, chairman of the Scottish branch, in reply: "This year you have specially limited your efforts to the P.O.W., and Mr. Wotherspoon has referred to the last lap. I hope it is the last lap, but the work of the Red Cross will go on, and I hope that you will find it possible to keep us in your mind in the future."

"The Authorities"

G. H. SCARBOROUGH, vice-president, in proposing the toast of "The Civil Authorities," stressed the need and advantage for close co-operation between our Trade and the powers-that-be, and said he was glad to hear that in Scotland relations were of the best.

Replying, LORD PROVOST JAMES WELSH said: "In my contact with Lord Provosts and Provosts of the different authorities I have found that great co-operation exists between these and the kinema Trade.

LORD INVERCLYDE, in proposing the toast of "The C.E.A.," said: "The weekly circulation of all newspapers is round about 9,000,000, but that of the kinema is 30,000,000 a week—approximately 15,000,000,000 a year. The Industry in this country is in the hands of some very capable men and women, and it is our duty to see that that power which they wield should be raised.

President's £1,000

CAPT. CLIFT, replying, said: "We are no longer an industry which is overlooked, but one which is in close consultation with the Government. It has been, therefore, a great privilege to me to come here to find this community working with such good will. The great thing that confronts us this year is the fact that we have set out to reach £1,000,000 for the P.O.W. It will be a landmark in the history of the Trade for ever.

"I find that Mr. David Stewart with his circuit has gathered over £17,000, while Mr. Wotherspoon has been responsible for £15,000. Now Sir Alex. King has come forward with an appeal to raise £50,000 for our sailors. As a gesture, I would like to start Sir Alex.'s fund with this cheque for £1,000."

Proposing the health of the chairman, Mr. McBride, he said: As the Scottish chairman we have one who knows the Trade well from long experience, and while he is in the seat of authority the affairs of the Scottish branch are in good hands."

MR. MCBRIDE briefly thanked Sir Alex. for his good wishes.

STRENUOUS SCOTTISH ANNUAL

Presidents Attend Busy Meeting

CAPT. S. W. CLIFT and his Vice-President were active participants at the annual meeting of the Scottish branch and entered into discussion on many Trade problems, including, of course, the managers' association. New officers for the year were elected, and the chairman for 1945, James McBride, took over office from Capt. Cameron.

The NATIONAL PRESIDENT, addressing the members present at the Scottish branch annual meeting, referred to the Monopoly Report. When that first was considered he felt that exhibitors would be sectionalised, that the independents would not have the same viewpoint as the circuits. He had made every effort to get these views moving along the same lines and at the last meeting a more definite note of agreement was reached than had been the case in the initial stages.

The committee appreciated the suggestions from the Scottish branch, and he could not speak too highly of Sir Alexander King and George Singleton and their strong and constructive advice.

The Managers

"I have always looked on the C.M.A. with great care," continued Capt. Clift. "We have no objection to managers looking after their own interests. I should be the first to welcome it, but I would never give them my support as long as it is connected with Trade Unionism. The suggestion has come forth, and I think it an excellent one, that a managers' section of our Trade should be formed, an autonomous body to look after its own affairs. I was speaking to an important Labour M.P. recently, and after discussing the matter with him he ventured the opinion that managers do not want a Union. It was a professional association they required. That is our view."

The Vice-President

G. H. SCARBOROUGH also spoke. He said "I am an attentive apprentice to our President and he has left me very little to talk about, only one niche—the quota. I think we can take it as an established fact that the Government intends us to have full British production, and it is to be hoped that the needs of Scottish exhibitors will be but as a last resort."

The Tribunal

"As you know, the renters would not meet us until the suggestion came from the Board of Trade with threat of Government intervention bringing them to heel. It was not out of goodness of heart that the big executives asked for a meeting, and I feel in connection with this Tribunal that the very fact of its existence will enable us to settle many disputes. Neither we nor the renters want to appeal to an arbitrary power, but as a last resort.

The Sections

RITSON BENNELL, for Aberdeen, said that being controlled by three circuits the position in Aberdeen was very easy. It had been a very quiet year, nothing requiring serious consideration of the members.

Giving a report from the South, Mr. COOK, of Dumfries, said, like Aberdeen, he had little to report. They had had a special meeting to consider the Monopoly Report, and during the year they had decided to hold quarterly meetings.

For Dundee, Miss MACINTOSH said the section had decided to continue their quarterly meetings. In co-operation with the operators they had been running lectures which had brought out an attendance of roughly 80 per cent., and had been very successful.

The highlight of the year had been the attempt of the Dundee magistrates to control prices. This had been taken up energetically by the C.E.A., and a favourable decision had been obtained.

R. MCLAUGHLIN, in giving the report for the Edinburgh section, which had just re-elected A. S. Albin for the 22nd year as their president, said they were still continuing their monthly meetings. There had been a special meeting on the Monopoly Report and their proposals had been sent on to the Scottish branch. Cinema Sundays had been a great success. £3,733 had been raised. In addition, they had raised £1,250 for the Leningrad Fund.

Scottish Film Council

GEORGE SINGLETON, giving his report, said the Scottish Film Council had completed another good year's work: 42,000 films were now available for schools and institutions, and every educational committee in Scotland except three had availed themselves of those films. The 16-mm. M. of I. films had been used by the A.T.C., and at a Summer School run by the Scottish Youth Leaders' Association, films had been shown on the guiding and training of youth. A Scientific Film Association with six branches had been formed, and at the first meeting in Edinburgh 600 had joined.

Labour

RITSON BENNELL, giving the report on the N.A.T.K.E., said that during the year the claim for increased basic wages had been well handled by Col. Lewis, and that the Union had accepted the decision.

The Affiliation Board had been much appreciated by the members on the other side and had achieved satisfactory results. An operators' class had been proposed by the N.A.T.K.E. They had been pleased to co-operate and those were going on with satisfactory results.

Barring

HARRY WINOCOUR, in submitting the report of the Bar Committee, said that out of eight cases during the year, seven had been successful. The other one had had to be sent to London for settlement. He did not see why reference should be made to London, and he asked the President to take up this important matter to grant Scotland the power to deal with her own cases. He thanked the local K.R.S. for its support.

Regarding the Monopoly Report, GEORGE SINGLETON said as this was the inevitable outcome of the capitalistic system, he would leave the matter to Sir Alexander King to report.

The Tribunal

Sir ALEXANDER KING said he never could understand why the circuits had been opposed to a Tribunal, but he would point out again that if the joint committee could not agree there was a Tribunal to go to.

British Pictures

He would like again to emphasise that Scotland was not opposed to British pictures, despite numerous disadvantages. What they were definitely opposed to was alleged English pictures which they were forced to show but which they could not force patrons to

Continued on page 16

MANCHESTER QUOTA COMPLAINTS

Capt. S. W. Clift Talks on Post-War Policy

QUOTA questions received considerable attention at the fifth annual general meeting of the Manchester and Salford branch on Friday. The meeting was attended by the President, Capt. S. W. Clift, who had journeyed from Glasgow (via Liverpool).

"The Quota Act ought to be abolished. If British producers don't know now how to make films they never will," declared H. NEWBOULD, the chairman.

"Permission by the Board of Trade to let reissues count for quota meant that exhibitors have to sell second-hand goods in order to meet quota requirements. No other business is bound to sell goods of this nature at the risk of a loss.

"The time has now come when British films will have to stand on their merits, and immediately this war is over we want to deal with this Act."

Following a reference to one British firm which had been insisting on 50 per cent. for all films, Mr. Newbould said that exhibitors must insist, immediately the war is over, that Acts which are a menace to fair trading or which interfere with the liberty of the subject should be abolished. Labour troubles were brewing, and it would have to be a strong C.E.A. to resist every demand made by Union leaders.

Mr. Newbould appealed to members to take a deeper interest in politics, in order that the Trade point of view might be continually put before civic authorities, Government officials and Members of Parliament.

Need for Protection

The Monopoly Report had caused some concern to renters and circuits, and old-time methods of barring had been reviewed in many instances, and adjusted.

When all the various sections of the Industry had sent in their reports, he presumed they might have to elucidate their points to the Board of Trade. "None of us wants Government control, but the smaller sections of this Industry want protection."

Election of Officers

The following officers were elected:—

Chairman, T. S. Dawson; Vice-chairman, R. Fox; Treasurer, A. Snape; Trustees, H. Newbould, T. S. Dawson and A. Caplan; Delegates, T. S. Dawson, H. Newbould and T. E. Robinson (not elected, A. Caplan and R. Fox).

Committee: H. Newbould, L. Lewis, E. Hamson, W. Hockman, C. W. Fennell, W. Eastaway Smith, L. Fancourt, H. Abbott, A. Caplan, G. Dewhurst, D. L. Jones and W. Miller; Representative to General Purposes Committee, H. Newbould.

Sunday Opening

Capt. S. W. CLIFT prefaced his address by referring to the Sunday opening position.

The C.E.A., he said, was sure that the Orders in Council, permitting Sunday opening of kinemas, would be continued until the Japanese war was finished. After that, the situation would be very closely watched.

Of all the subjects discussed during the last 12 months, none had been of greater importance than the Monopoly Report, and he was glad to acknowledge that the atmosphere now existing in the Industry was a great improvement on that which prevailed when first consideration was given to the White Paper. At first, there was nearly a cleavage; that danger had been happily averted. Contacts were made with the circuits, and packing of meetings ceased; Mr. Rank saw that the C.E.A. intentions were right. It was important to let the Board of Trade know there was unity in the Industry. No one wanted Government interference.

The circuits had not always been the bad boys in regard to barring troubles. Some of the most unfair bars which had received the attention of the Joint Committee were between independent and independent.

Quoting a personal experience, Capt. CLIFT said he had 14 bars imposed by one of the big circuits; only one now remained. It was hoped to effect easement of bars difficulties.

Entertainment Tax

In the six months ending December, in spite of a drop of 24,000,000 admissions in the London area, the Entertainment Tax for the country was up.

"We should be a 'small' Industry if we were to ask at the present juncture for a reduction of tax. This is a matter which will be watched week by week until the time comes when we can get rid of this burden," added the President.

Television

"I am not going to worry about television for a number of years. . . . It would take ten years to reach the standard of pictures now shown to the public. My view is that you have nothing to worry about yet."

Rank's Views on Quota

Something would have to be done about the quota. Mr. Rank told him the other day that he did not want a quota for British pictures; he thought they should stand on their merits. Other producers did not share that view.

Referring to the prosecution of a Macclesfield exhibitor who exceeded the quota at three theatres, but did not reach the quota at another very small kinema, Capt. Clift said he had reason to believe the exhibitor representatives on the Films Council advised against prosecution, but other members of the Council thought this should be a kind of test case. The exhibitors were outvoted.

There seemed some interests working for the quota that were further behind the door than exhibitors were able to get. The C.E.A. would persevere to prevent such prosecutions as that which had taken place at Macclesfield.

War Films

Finally, Capt. Clift sounded a word of warning about the booking of war films. He was certain that by the time the war was over people would be fed to the teeth with war films.

Token Presentation

On behalf of the branch committee, Capt. Clift presented a cheque to H. Newbould (ex-chairman) as an expression of appreciation of his service to exhibitors. He understood Mr. Newbould would have only temporary possession of the cheque, which, in due course, would be handed back to the secretary for the purchase of a suitable memento.

Free Shows for the Troops

Last Sunday evening completed the second year of the free Sunday evening shows given for the Forces by Newark Cinemas, Ltd., at the kinema. No fewer than 81,224 Service personnel have been entertained by Mr. and Mrs. H. L. Parkin, who are responsible for the management of the Kinema.

At the Gaumont, Hammersmith, Jack Hanbury used actual models employed in the film MADONNA OF THE SEVEN MOONS as a vestibule display

S.O. WAGE DEMANDS

Serious Position at Manchester

AT last week's meeting of the Manchester and Salford branch of the C.E.A., A. Snape called attention to the application which had been made by the N.A.T.K.E. for the revision of the rates of pay for Sunday work. They wanted double pay for Sundays, but did not call it that. They spoke of "appreciation pay."

This was a serious matter. Exhibitors already had to pay charity tax levied by the licensing authority, there had been a drop in takings by 20 per cent. because unaccompanied children were now refused admission, rating people were snooping round on Sundays, and now employees were claiming double time for Sundays.

The N.A.T.K.E. even wrote to the corporation stating that they now had no agreement with the branch on the question of Sunday wages. This might have scotched the renewal of licences. This letter had since been withdrawn on the understanding that the point at issue was discussed with the Union representatives the following Friday.

Quoting the figures of one theatre, Mr. SNAPE said charity tax for a year amounted to £338, extra rates £275, drop in takings through refusal of admission of unaccompanied children on Sundays £1,560, and now the N.A.T.K.E. proposal, which would cost this kinema £378. This made a total of £2,550, equivalent to £50 per week.

Catering Wages

Referring to the proposed catering wages, Mr. SNAPE said the chief point was not the wages paid to cooks and waitresses, but the rates of pay to cleaners and cashiers. The proposed minimum for café cashiers was £2 10s., plus subsistence allowance of 15s., making £3 5s. per week.

The cashier in a café would handle £60 to £120 per week, that in a kinema perhaps £500 to £1,000. What would the kinema cashiers say if this proposal went through?

Difficulties would also arise in respect of cleaners' wages. This was a serious matter for all exhibitors whether they had cafés or not. He considered wages should be graded according to towns, and in some cases districts.

Continued at foot of next column

Branches to Fix Wages

Capt. CLIFT said it was [illegible] suggested that the power of fixing wages should be taken out of the hands of the branches. If any branch accepted the draft agreement it would serve them right.

Further reference was made to the letter sent by the N.A.T.K.E. to the Manchester Corporation [illegible] question of Sunday wages. The [illegible] made it clear this letter had been withdrawn and the withdrawal had been put in writing.

Capt. CLIFT: It should never have been sent.

The sub-committee appointed to meet the N.A.T.K.E. representatives will be selected from A. Caplan, A. Snape, R. Fox, L. Lewis, H. Newbould, W. Hockman, T. S. Dawson (chairman) and T. E. Robinson (secretary), five members to serve with officers.

From Our Letter Bag

WHERE BRITISH FILMS LOSE POINTS

ONE frequently reads in both the Trade and national Press of the efforts of J. A. Rank to secure American markets for British films, yet, in my humble opinion, Mr. Rank, in company with the other British film marketing companies and exhibitors, is losing a golden opportunity to sell British pictures to the countless thousands of Americans at present stationed in this country.

There have been many very fine films recently made and shown in this country, which have done a tremendous amount of good in raising the prestige of British films in the eyes of our American allies, but there are still far too many Americans who steer clear of a theatre showing a British picture, and the reason for this is due, in my mind, to the very bad policy of showing junk British pictures to our Sunday audiences.

To-day a very large part of our Sunday audiences is composed of men of the Allied Forces, **and we exhibitors and the renters who sell us our cheap Sunday Quota programmes are to blame.**

Too many Americans seeing some of the grisly skeletons from our cupboards, are lost for all time as patrons of British pictures. As a result of this mad policy all the good work being done by current British production is being undermined.

Surely, Mr. Rank, if he wishes to do service for British films, should first set an example, as a crusader, by putting his own house in order by barring these ancient and dilapidated monstrosities from the theatres under his control. Other circuits would, no doubt, follow suit, and in time we exhibitors should have the joy of listening to the merry jingle of 4s. 6d.s every time we showed a British film.

DERRICK EDENBOROUGH.
Regal, Cambridge.

That the standard of British films was higher to-day than it had ever been was the view expressed by John Stuart, the film star, when he addressed the audience at the Watford Gaumont recently. He said that he hoped more British films would be shown in America, and told his audience that he had recently come to live in Watford and would be able to appear at the Kine [illegible] again in the near future.

THE GREATEST PROPERTY PROTECTION SCHEME EVER EVOLVED...

To-day Property, Plant and Stock are more valuable than ever. If lost, they cannot be replaced for a long time, during which period revenue is also lost, goodwill may go and capital appreciation and interest vanish. The Pyrene Company have, therefore, evolved a Hire Maintenance Plan which gives such assets the most thorough protection from the ravages of fire. The plan includes not only the provision of the best and most suitable Fire Extinguishers, but twice a year inspection by experts, supply of spare parts, repairing, repainting and, when necessary, replacing: your staff may be trained in the proper use of fire appliances, and Certificates are issued after inspection . . . . . all for an inclusive annual fee. In your own interest you should investigate this plan now!

Pyrene TRADE MARK

HIRE MAINTENANCE PLAN

The Pyrene Company Ltd., Great West Road, Brentford, Middlesex. *Telephone: Ealing 3444.*

POST THIS TO-DAY

To the Pyrene Co. Ltd. K.W.

PLEASE SEND ME FREE OF CHARGE AND OBLIGATION, FULL PARTICULARS OF YOUR HIRE MAINTENANCE PLAN. ★

NAME .....

ADDRESS .....

.....

★ *Please quote Dept. or Ref. No.*

D—13-16

STORY PUBLICATION
February 8, 1945

Walt Disney's Shorts

The Box-Office

DONALD DUCK'S 60

"THE VANISHING PRIVATE"
"THE SLEEP WALKER"
"DONALD'S GARDEN"
"OUT TO FISH"
"PLUTO AT THE ZOO"
"DONALDS TIRE TROUBLE"
"PLUTO & THE ARMADILLO"

"PRIVATE PLUTO"
"FLYING JALOPY"
"FALL OUT FALL IN"
"FIGARO AND CLEO"
"VICTORY VEHICLES"
"REASON AND EMOTION"

Released by
RKO
RADIO
PICTURES

Huey's

"LITTLE"
"ARMY GAME"
"PELICAN & THE SNIPE"
"DEFENSE"
"BE A SAILOR"

"PLASTICS INVENTOR"
"TROMBONE TROUBLE"
"CONTRARY CONDOR"
"HOW TO PLAY FOOTBALL"
"COMMANDO DUCK"

Hoyts Theatres of Australia Results

COPIES of the full report of Hoyts Theatres, Ltd., the Australian kinema circuit, which have now reached this country, reveal that total revenue from theatre operations and sundry income for the year to June 30, 1944, rose from £1,681,311 to £1,806,123. After paying operating expenses, taxation, interest, depreciation, etc., the net profit worked out at £139,899, against £135,353.

Adding the amount brought forward, amounting to £348,500, paying preference dividends, writing off £4,200 (£3,300) from Picture Investment Proprietary, Ltd., Shares Purchase Account, the placing of £80,699 to reserve, compared with £77,053, £348,500 is carried forward.

Shareholdings Acquired

During the year the company acquired a shareholding in Western Suburbs Cinemas, Ltd., and affiliated companies. Several additional theatres were also taken over by the company or its subsidiaries, and the leases of others already operating have been extended.

It is understood that the interest acquired in the Sydney group was substantial.

The 23 kinemas referred to are modern.

This departure, with the other additions to the circuit, gives the Hoyts Circuit a booking strength of about 130 of the most up-to-date kinemas in Australia.

The circuit now provides film suppliers with more than 50 per cent. of the total revenue received from the whole of Australia, which should be of considerable interest to film producers in Great Britain.

Investments

In the Hoyts Theatres balance sheet the largest item is Investments in Subsidiary Companies, which during the year has risen from £723,071 to £1,001,409, presumably on account of the purchases referred to. Goodwill still stands at £678,770.

In the consolidated balance sheet of the whole group, Freeholds stand at £1,720,383, and far exceed Leaseholds at £356,242. Goodwill of the whole group is fixed at £823,157, while the excess of cost over par value of shares in subsidiary companies is £595,020.

In both cases there are a number of contingent liabilities, the total amount of which " is not ascertainable."

FILM SHARES LOWER

A NEW bout of peace jitters hit the entertainment share market, though it recovered from the worst.

On balance A.B.P.C. were 7½d. lower at 22s. 4½d., and Odeon 9d. down at 43s. Gaumont issues were steady.

Outside the big groups, A.P.P.H. lost 7½d. at 26s. 4½d.; B. and D. 1s. at 21s.; Tussauds preferred 6d. at 21s.; Sound City pref. 9d. at 15s., and Stoll 4½d. at 13s. 9d.

Cine-Television recovered to 10s., a rise of 1s.

SHARE MARKET

	This week.	Movement.
African Theatres Ord. ..	71/-	—
Assoc.Brit.Pic.Corp.5/-Ord.	22/4½	— -/7½
,, 6% Pref.	26/6	— -/1½
,, 4½% Debs. ..	£105¾	—
A.P.P.H. Ord.	26/4½	— -/7½
Brit. & Dom. Films (12/-)	21/-	— 1/-
Brit. Lion 7½% Pref.10/-	12/7½	+ -/1½
Capital Prov. News 5/-	5/6	— -/1½
Cine, Television Dfd. (6d.)	10/-	+ 1/-
Dufay-Chromex 5/- Ord.	4/-	+ -/0¾
Gaumont-British Ord.10/-	20/6	—
,, "A" Ord. (5/-) ..	9/10½	—
,, 5½% 1st Pref. ..	22/4½	—
,, 4½% Debs. ..	£104	+10/-
General The. Prefd. (6/8)	12/6	—
,, 6½% 1st Mort. Deb.	£105	+ £1
Kinemas (5/-) Ord. ..	8/9	—
Mde. Tussaud 1/- Def. ..	2/6	—
,, £1 Prefd. Ord. ..	21/-	— -/6
Moss Empires £1 Ord. ..	40/-	— -/3
,, £1 Cum. Pref. ..	23/1½	—
Odeon 5/- Ord.	43/-	— -/9
,, 6% Pref.	25/6	— -/1½
,, 5% Debs.	£104	—15/-
P.C.T.10% Cum. Pref. ..	35/6	—
,, 7½% "A" Pref. ..	31/3	—
,, 7½% "B" Pref. ..	30/6	— -/3
,, Const. 7% Pref. ..	28/-	—
Scophony (5/-)	4/4½	+ -/0¾
Sound City(Films)6%Pref.	15/-	— -/9
Stoll Th. Corp.	13/9	— -/4½
Twentieth Cent. Ord. (5/-)	1/4½	— -/3
,, 6% Pref. (10/-) ..	4/1½	—
Union Cinemas 1st Pref.	21/6	—
,, 2nd Pref.	22/-	—

£1 shares unless otherwise stated.

New Private Companies

Tivoli Cinema (Finaghy), Ltd.—Registered in Belfast on January 19. Capital, £10,000 in 10,000 shares of £1. Kinema proprietors, etc. The first directors are James Derek Finney, Belmont Banbridge, Co. Down, director, 55 shares; John Yeats Moore, 35, Deramorepark, Belfast, director, 45 shares. Solicitors: E. and R. D. Bares. Registered office: 13, Ann Street, Belfast.

Keady Cinema Co., Ltd.—Registered in Belfast on January 16. Capital, £10,000 in 10,000 shares of £1. Kinema proprietors, etc. The first directors are Dr. Eric Dorman, Willowbank, Keady; Dr. Frank McElroy, Lake Street, Keady; Charles J. Mallon, Market Street, Keady, auctioneer; Bernard McEntee, Grosvenor Road, Keady, merchant; Francis Slevin, Davis Street, Keady, merchant; Frederick Menary, Main Street, Keady, auctioneer; James Arthurs, Main Street, Keady, auctioneer; James Mone, Bridge Street, Keady, merchant; Patrick O'Neill, Crossmere Road, Keady, grocer. Registered office: Keady, Co. Armagh.

SCOTS' BENEVOLENT FUND

Following the luncheon, the members of the Scottish Cinema Benevolent Fund met, under the chairmanship of JAMES CURRIE, who said he was proud and grateful that last year had been a record year, with a revenue of over £15,000. He thanked everyone for their assistance.

The meeting recorded their sympathy in the loss sustained by the death of Sir William Jury, and, on the recommendation of Mr. McBRIDE, seconded by Mr. DICKSON, H. J. Green was unanimously elected honorary President.

R. V. SINGLETON was elected honorary Vice-President in addition to the existing three—Mr. Simpson, Sir A. B. King, and George Green.

The Ormiston Shield for the best staff collecting-box during the year was handed over to the winner, Jas. Hart, of the Grosvenor Picture House. The runners-up were the Regal, Shotts, and the Grange, Stevenston.

On a proposal by the CHAIRMAN, W. H. Albin was elected President for the ensuing year. Mr. ALBIN, on taking the chair, said he would do his best, and it was a double honour, because he was the first man outside Glasgow to be president of the fund. He hoped that with a valiant effort the fund this year would top the record of last. He would do his best to prove that their trust and confidence had not been misplaced.

Mr. Ancill was re-elected hon. Treasurer unanimously, as were the trustees, D. A. Stewart, H. J. Green and James McBride.

The committee were then elected:

Exhibitors—Glasgow and West, Wm. Kempsell, A. H. Simmons, R. G. Murray, J. Healy, H. Winocour.

Edinburgh Section: J. Maguire, L. Priest.

Dundee: Miss M. F. McIntosh.

Aberdeen: J. S. Dunbar, J.P.

Renters—J. Spary, A. F. Gibson, E. Pyser.

Operators—J. Currie.

Employees—N.A.T.K.E., Mr. Laurie.

Ordinary members—H. S. Coxall.

Kinema managers—J. Hart, Grosvenor

Auditors—Thos. Smith and Sons.

W. CARRUTHERS proposed, and Mr McBRIDE seconded, that the Benevolent Fund meeting should be on a day other than the C.E.A. luncheon. An amendment, moved by Mr. CURRIE, seconded by Mr. PICKARD, that the meeting be held as usual on the same day as the C.E.A. annual meeting, was, after a vote, unanimously adopted.

This concluded the meeting.

Continued from page 11

Strenuous Scottish Annual

McBride Assumes Chairmanship

come in and see. Renters could put bad pictures on the shelf; exhibitors must show them to fill their quota.

The Federation Flop

R. J. MURRAY said that the attempt to form a managers' federation had been a distinct flop.

Mr. PICKARD said it was a pity that managers could not form themselves into a protective body. Many other workers, such as shipbuilders, cotton spinners, etc., were members of Unions; were they going to their employers, hat in hand, asking: "Do you recognise us?" No, they formed the Union and then asked for recognition.

In reply to a question by Mr. PICKARD, Capt. CLIFT replied that in some parts of the country the local council insisted that the managers should hold the licences. The C.M.A. had gone to the L.C.C. and to the Surrey C.C. and asked that licences be transferred from the owners to managers. This had been refused. He was of the opinion that employers should say who should hold the licence.

Capt. CAMERON said he thought there would be ample opportunity to discuss this later, and H. J. GREEN said that one of the functions of the C.E.A. was to promote good will. Surely everyone recognised Capt. Clift's opinion had been a genuine effort to promote good will, and they could leave it at that.

Capt. CAMERON said that before demitting office he would like to express a few words of thanks to everybody, to the Executive, to Mr. Turner and his staff for the help during the year. He had not been perhaps an outstanding president, but he had tried to do his best. He had much pleasure in proposing James McBride as the new chairman of the Scottish branch.

The 1945 Leader

When Capt. CAMERON invested Mr. McBride with the chain of office the new CHAIRMAN said he had been in the C.E.A. since it was a toddling bairn and it was surely not too much to expect their wholehearted support during the year.

He would like to see them in greater numbers at the monthly meetings, where matters of interest to the Trade could be properly discussed. As a manager, he would say quite plainly that this was not a representative attendance to discuss such an important matter as the C.M.A., but after hearing the va views they would lend a hand to unity to the Trade.

Scotland had always the reputa being after money, and he would them right away that as exhibitors they would need to pay more for efficient service to protect their rights. The Association fees had never In comparison, cleaners pai their Union rights than exh for the C.E.A.

New Officers

For the office of Vice-Chairma Edinburgh section nominated WALLACE. This was seconded by the Glasgow and West of Scotland branch, and Mr. Wallace was unanimously elected.

Other elections resulted as follows:—*Hon. Solicitor*, Wm. Marchbank. *Treasurer*, H. J. Green. *Trustees*, R. V. Singleton, Lord Provost Welsh and A. S. Albin. *Auditors*, re-elected, Thos. Smith and Son.

Delegates

GLASGOW AND WEST.—D. A. Stewart, Sir A. B. King, Geo. Singleton, H. J. Green, James McBride and G. F. Scott.

EDINBURGH.—L. D. Dickson, J. S. Dunbar and Wm. Albin.

DUNDEE.—Miss M. F. McIntosh.

ABERDEEN.—Ritson Bennell

Executive Committee

GLASGOW AND WEST.—W. B. O. McDougall, Geo. Taylor, H. Winocour, Geo. Kemp, J. Bedgood.

EDINBURGH.—L. F. Priest, R. McLaughlin and J. Maguire.

DUNDEE.—Wm. Page.

ABERDEEN.—Ritson Bennell.

Thanks

Mr. McBRIDE moved the thanks of the members to John Turner, the secretary, and his staff, to the members of the executive and the various committees for their help during the year. He also welcomed to the meeting Graham Salmon, late Hon. Secretary of the Edinburgh branch, who is on service. He hoped he would discard his uni in a very short time.

The Value of "W.R."

Mr. McBRIDE said that Ca Clift, since taking the chair, had do more than anyone in the Industry get labour recognised.

He regretted the absence Mr. Fuller, who had been a ver of strength to the Industry, the pe of man who could easily carry their views if they got support. It le him smile to hear people say t could get a highly paid man to atte their interests in the House. has that man employed with their or his strenuous work on beha Association. There is only o at his career—that card he s Christmas, but his presence will remind him that he is P of a British Association. Sco had accorded him a real welcom he could assure Capt. Clift that no more loyal branch than t branch, and none better.

Television

Capt. CLIFT, in thanking Mr. said there was one matter th be wondering about, and that question of television. They ha promised sets after the war at this £15 and many would be thinkin was going to be a menace to the Industry.

He could assure them that from formation he had received it would ten years to perfect television need not worry.

Birmingham Monopoly Questionnaire

MEMBERS of the Birmingham and Midlands branch of the C.E.A. attending the January meeting, over which B. T. Davis presided, were given details of the recent postal ballot on the Monopoly Report.

Only 133 kinemas out of 284 circularised finally voted. The result was as follows:—

Para. 5 (*a*).—Are you in favour of a Tribunal? Yes, 88; No, 28.

Para. 5 (*b*).—Do you support resistance to extended form of Government control? Yes, 48; No, 31.

Para. 11.—Do you favour the introduction of legislation compelling distributors to treat with co-operative booking by independents? Yes, 90; No, 43.

Para. 17.—Are you in favour of legislation instituting control over changes in ownership of kinemas? Yes, 35; No, 98.

Para. 18.—Do you agree that the Tribunal should be empowered to arbitrate on the imposition of "bars"? Yes, 90; No, 43.

Arising out of the report of the January meeting of the General Council given by K. F. Jones (vice-chairman), Capt. S. W. CLIFT remarked that he would prefer not to comment on the recent deputation to Arthur Rank concerning the Eagle-Lion rentals question as the matter was still under consideration

S.O. Contributions

B. C. MUGGLETON (secretary) noted the provisional S.O. conditions agreement in regard to West Bromwich and Wednesbury, the former to operate on an annual contribution to charity of £850 and the latter town's kinemas to contribute 6 per cent. net takings per annum. H. F. CONSFORTH (Scala) reported that at its monthly meeting earlier that day the Sunday Films Committee found all the films reviewed suitable for Sunday exhibition.

Inadequate Lighting

The attention of members was called to a letter from the Clerk to the Birmingham Justices regarding the lighting in kinemas. This pointed out that at some of the kinemas the house lights were not put up sufficiently during the course of programmes.

Consideration was given to complaints from members concerning films which had been received from the renters in an unfinishable condition. The complaints were referred to the Film Damage Advisory Committee.

Red Cross Collections

The dates allocated to the 1945 collection in the Midlands for the Red Cross and St. John P.O.W. Fund will be the week commencing April 15. Managers are to receive full details a month in advance.

A request from the Ministry of Information for permission to exhibit slides in the City of Birmingham publicising a Diphtheria Immunisation campaign beginning in March next was approved

No comment was made on the Chairman's and Secretary's report upon conditions which had arisen at Wolverhampton concerning rating.

Members were reminded that donations to F. J. Brown Testimonial Fund should be sent to the General Secretary, W. R. Fowler.

The CHAIRMAN expressed the thanks of all members to T. McDermott (retiring vice chairman and delegate to the General Council for the past two years) and also to K. F. Jones and F. P. Tozer, new vice-chairman and delegate respectively.

H. G. McGill, for nine years manager of the Empire Theatre, Swindon, has joined the staff of the Associated British Cinemas, and will shortly take over the management of the Elite, Middlesbrough, in place of L. J. Broughton, who is being transferred at his own request back to London.

Robert Paige and Deanna Durbin in Universal's Technicolor film CAN'T HELP SINGING (G.F.D)

WAR FILMS IN EIRE

All Are Viewed "Objectively"

Replying to questions asked in the Dail in Dublin regarding the showing of war films in Eire, S. T. O'Kelly, the Minister of Finance, said he was not aware that there had been any failure by exhibitors of films depicting war events to comply with the law and regulations relating to payment of entertainment duty. The question of instituting legal proceedings did not, therefore, arise.

In further reply, Frank Aiken, Minister for the Co-ordination of Defensive Measures, said war films, in fact, had been shown to members of the voluntary defence services. They were, however, exhibited and viewed objectively for their technical interest, and could not be said to have had a propagandist effect on the members. Films not publicly displayed for profit were not subject to censorship under the Emergency Powers Order relating to films, and he did not propose to take steps to amend that Order unless the situation regarding the exhibition of such films required it.

Trade Show Success

Columbia's "Song to Remember" drew an important attendance at its Trade show at the Imperial, Belfast, where Columbia's representative, Dermot Kiely, set an example on how to efficiently run a Trade show.

Money for Pictures

When Elizabeth King, of Fathom, was fined 20s. at Newry Court, Northern Ireland, for having attempted to supply 2 lb. of margarine to persons unknown, and a boy was fined 10s. for aiding and abetting, she said that she was sending it to Eire, where the boy would get 2s. a pound, which would enable him to go to the pictures.

Amateur Film Expert

S. Hanna, handicrafts teacher to Burnley Education Authority, has accepted an invitation from the British Film Institute to speak on amateur filmmaking at a special course at Birmingham University in July. There has been a substantial grant in support of his efforts from the National Union of Teachers.

C.E.A. PRESIDENT'S SUCCESS STORY

At Manchester Lunch

CAPT. S. W. CLIFT, president of the C.E.A., told his own personal success story to the Society of Cinematurians at their luncheon meeting held at the Regal, Manchester, on Friday. W. J. Speakman, who presided, introduced him as a man with multifarious interests—exhibitor, past-president of the National Poultry Council, member of the Ministry of Agriculture Advisory Committee on stock improvement, and lawyer.

Capt. Clift said his father was a farmer. His mother wished for him a legal career, saving £80 in golden sovereigns with which to pay the stamp duties on his articles. When he passed his intermediate examination he was paid 30s. per week by a legal firm and was married on that salary.

In 1914 he came across a little picture house. The owner wanted to sell it for £5,000.

"At the time I hadn't 5,000 pennies," he said, "but I took a chance. I offered £2,000 and bought it for £2,700. In June, when we—I got other people interested—took over, we took £60 a week. That theatre has never looked back and we have paid as much as 150 per cent. dividend."

Bought Four "Supers"

Other small kinemas were acquired and he became associated with the erection of the first large kinema to be built in Birmingham. Later, he bought four theatres for £175,000, when he had no more than £1,000 available. His wife, seeing the news, thought he had gone mad, but he never regretted that purchase. For the first kinema company in which he became interested he borrowed £50, and now he had gathered around him 40 theatres by borrowing £100,000 from the bank with whom he had always worked well. He had also an accessories business, an ice-cream factory, controlled a fibrous plaster decoration, an electrical contracting and neon lighting business.

"If I had riches forced upon me and had a few thousands of pounds in 1914, when I could see what was in this Industry," he said, "I do not think John Maxwell would have got away with it, and I think Mr. Rank would have found he would make more profit out of flour."

Capt. Clift concluded by saying he started with an investment of £50. For the year ended March 31 last, his kinema companies had paid in entertainment tax, excess profit tax, income tax, and other taxes £673,000.

Harold Boodson (supervisor, G.F.D.) proposed a vote of thanks to Capt. Clift; W. Johnson toasted "Absent Friends."

£1,135 FOR C.T.B.F.

Newcastle Record

Alfred Smith, secretary to the Northern branch of the C.E.A., has handed to Reginald C. Bromhead a cheque for £1,135 10s. 3d., this representing 50 per cent. of the two Sunday openings in the Newcastle area.

Yet again, the Newcastle effort for the Benevolent Fund touches four figures—the total will be further increased by the proceeds of their recent ball.

E.N.S.A.'s TRIBUTE TO RENTERS

Luncheon at Belfast

NORTHERN Ireland renters were thanked for the manner in which they had helped to provide the Forces with films at an E.N.S.A. luncheon at Belfast, presided over by Alexander Dalzell, supervisor of E.N.S.A. in Northern Ireland. Ben Henry was unfortunately unable to be present.

The luncheon followed a conference of R.A.F. film officers, which was attended by Major George Lodge, honorary adviser to E.N.S.A.'s film organisation in that area, who was congratulated on receiving the M.B.E.

L. Hyman (chairman of Northern Ireland branch C.E.A.), who was accompanied by other branch members, said that they regarded it as a great privilege to do what they could for the Forces. On behalf of the renters, Bob McKew and Walter McNally said they hoped the Trade would be able to speed up still further the supply of up-to-date films in the area.

Restrictions on Child Patrons

Bray Council Decision

The exclusion of children under the age of 14 from Sunday performances after 8.30 p.m., and, unless accompanied by a parent, after 6 p.m. on any week day are two of the new licensing conditions adopted by the Bray Council after taking Counsel's opinion.

The regulations cover Sunday hours: kinemas may open from 2 p.m. to 6 p.m. and may not reopen before 8 p.m., and the safety of children, including the provision of trained adult attendants where the number exceeds 100.

Kinemas must be closed on Christmas Day and on Wednesday, Thursday and Friday preceding Easter Sunday. Another prohibition relates to the distribution of kinema handbills outside the premises on Sundays.

"Frenchman's Creek" at Belfast

A special Trade show has been arranged for the Technicolor film of the Daphne Du Maurier best-seller "Frenchman's Creek," starring Joan Fontaine and Arturo de Cordova, at the Imperial, Belfast, on Thursday, February 22, at 10.30 a.m.

This spectacular adventure-romance is now in its sixth great week at the Plaza, London, where it continues to play to capacity houses. The London release is February 12

"Going My Way"

George Lodge had a packed house for a midnight matinée of "Going My Way" (Paramount) at the Imperial, Belfast. The proceeds were given to the Mater Hospital.

New Films at a Glance

Title and Renter.	R.T. and Certificate.	Stars.	Remarks	Box-Office Angle.
Dangerous Journey ... (United Artists)—American.	71 min. (U)	—— ...	Highly coloured but laboured travelogue. Snake encounter climax exciting, but preliminaries dull.	Very moderate "travel-interest." Hardly suitable for youngsters.
Ever Since Venus ... (Columbia)—American.	74 min. (U)	Ina Ray Hutton, Hugh Herbert, Ann Savage. ...	Jolly, lavishly mounted, refreshing, romantic comedy musical. Story snappy, teamwork good and numbers tuneful.	Attractive light booking. Good for the family.
*Flight from Folly ... (Warner)—British.	93 min. (A)	Pat Kirkwood, Hugh Sinclair, Sydney Howard. ...	Nimble, lavishly mounted romantic comedy musical. Story adequate, Pat Kirkwood versatile and glamorous and staging and tunes good.	Very good light booking. Safe for youngsters.
Hollywood Canteen ... (Warner)—American.	123 min. (U)	Robert Hutton, Dane Clark, Joan Leslie and all star cast. ...	Showmanlike romantic Hollywood comedy musical, generously patterned on "Stage Door Canteen" lines. Story human and appealing and galaxy of stars terrific.	Capital novelty booking. Good for the family.
Strange Affair ... ... (Columbia)—American.	78 min. (A)	Allyn Joslyn, Evelyn Keyes, Marguerite Chapman. ...	Glossy, expensively mounted "who-dunnit" murder mystery melodrama. Story involved, but stars good, action bright and feminine angle obvious.	Good average double bill. Nothing to harm youngsters.
3 is a Family ... ... (United Artists)—American.	81 min. (A)	Marjorie Reynolds, Fay Bainter, Charlie Ruggles. ...	Dizzy domestic comedy energetically adapted from the Broadway stage success. Cast good, pace fast and staging adequate.	Very good title comedy bet. Hardly for youngsters.
Together Again ... ... (Columbia)—American.	97 min. (A)	Irene Dunne, ... Chas. Boyer, Chas. Coburn. ...	Radiant, piquant small-town romantic comedy. Story clever, teamwork grand, dialogue smart and direction showmanlike. Feminine appeal terrific.	Excellent general booking. Nothing to harm youngsters.
Topper ... ... (Exclusive)—American.	97 min. (A)	Cary Grant, Constance Bennett. ...	Hilarious and brilliant crazy comedy that cannot fail to entertain every type of audience.	General outstanding light booking.

* A British Picture.

REVIEWS FOR SHOWMEN

Flight from Folly

Warner. British (A). Directed by Herbert Mason. Featuring Pat Kirkwood, Hugh Sinclair and Sydney Howard. 8,465 feet. Release not fixed.

NIMBLE, lavishly mounted musical frolic, presented in the unique form of a crazy page from a psychiatrist's notebook, telling how a fresh face and figure rehabilitate a lovelorn, alcoholic genius of the theatre. The story, or rather chain of gags, is extremely well played by Pat Kirkwood, who is certainly up to Hollywood standard, and Hugh Sinclair, and given expensive and colourful backgrounds and tuneful songs. Disarmingly daffy, it is jolly, carefree, escapist entertainment. Very good British light booking for the masses, family and troops.

Story.—Clinton Clay, a successful composer, playwright and impresario, takes to drink when Nina, his Russian star and girl friend, goes off with Raymon, a continental Romeo. Doctor Wylie, a psychiatrist, and Neville, Clinton's butler, try to pull Clinton round, but he fails to respond to their treatment and sacks every nurse they engage. Sue Brown, an attractive, but out-of-work showgirl, gets to hear of Clinton's eccentricities, poses as a nurse and takes on the job of keeper. Later, she accompanies Clinton to Majorca, where he travels in search of his lost Nina.

Millicent, Clinton's good-hearted sculptor sister, Bomber, her tough model, and Neville are also on the party. Harriet, a designing widow, follows by the next boat. Eventually Clinton catches up with Nina and she agrees to star in his new musical comedy. He arranges to try his production out at Majorca, but just before the opening Harriet learns that Nina is her rival and locks Nina in her dressing-room. She promptly takes Nina's place and is a success. Clinton inevitably falls for her and is cured. Subsequently, Sue consults Dr. Wylie and acts wild, thereby starting a new case history!

Acting.—Pat Kirkwood, as Sue, looks attractive, dresses and undresses well, clowns effectively and dances and sings with gusto, and Hugh Sinclair draws good character comedy as the neurotic Clinton. Sydney Howard, A. E. Matthews, Jean Gillie, Tamara Desni, and Leslie Bradley also pull their weight as Dr. Wylie, Neville, Millicent, Nina and Bomber respectively.

Production. — The light-hearted story, amusingly told in retrospect by Sydney Howard, contains a number of good gags, and all are neatly interspersed and punctuated with spirited romantic and tuneful songs. The opening scenes are, perhaps, a trifle protracted, but the second half has jet propulsion, and its dizzy sequence of riotous farcical situations is appropriately crowned with a spectacular grand finale taking the form of excerpts from Clinton's new musical play. What's more, the culminating scenes give Pat Kirkwood a great chance to shine and she soon proves her right to her name in lights. She's definitely something for the boys.

Points of Appeal.—Bright, if slight, story, versatile and glamorous performance by Pat Kirkwood, good supporting team, excellent staging, tuneful numbers, showmanlike finale and good title.

3 is a Family

United Artists. American (A). Directed by Edward Ludwig. Featuring Marjorie Reynolds, Fay Bainter and Charlie Ruggles. 7,338 feet. Release not fixed.

DIZZY domestic comedy, faithfully and energetically adapted from the Broadway and West End stage success, describing the hubbub created in a comparatively modest "no children allowed" family flat by a sudden inrush of baby grandchildren and expectant young mothers. The napkin is the mainspring of the humour, but, although this type of fun is more likely to appeal to women than men, it is on the whole sufficiently well put over—the characterisation is very good and the dialogue and timing slick—to amuse the majority of picturegoers. Its title and star values are, of course, considerable. Very good popular comedy bet.

Story.—Sam Whittaker, a middle-aged man who secretly gambles on 'change but always loses, Frances, his breadwinner wife, and Irma, his irascible sister-in-law, live in a modest apartment, the lease of which stipulates no babies. Their son Archie has a flat below, and Hazel, his wife, is "expecting." Suddenly, Kitty, eldest daughter of the family, arrives home with her twins, her serving husband having been posted.

Mr. Steele, manager of the flats, promptly orders them all out, and Frances, in desperation, makes a down payment on a house. Unknown to her, Sam has speculated with their joint savings, and his confession darkens the situation. There is more confusion when, at the moment of Hazel's confinement, other expectant mothers arrive, but at this juncture it is disclosed that Sam has backed a winner at last. His good fortune enables him to pay off Aunt Irma and straighten out most of the other problems.

Acting.—Charlie Ruggles and Fay Bainter are good as Sam and Frances, Helen Broderick is a tower of strength as Aunt Irma, and Marjorie Reynolds is a pretty Kitty, but John Philliber and Hattie McDaniell are even better as a lunatic doctor and coloured servant respectively. Cheryl Walker, William Terry, Fred Brady and Margaret Early also deserve mention.

Production.—The humour mainly springs from the current housing shortage and the eagerness shown by the war bride to start a family, and its two topical and, at times, tender planks are securely fastened by exuberant and versatile characterisation, resourceful direction and snappy dialogue. Its dizzy showmanship enables it to extract laughs from maternity without bringing a blush to the most sensitive cheek. Smiles in plenty, but never a smirk, is its maxim. And, for the particular benefit of the box-office, its diapers and dummies are decorated with stars.

Points of Appeal.—Cleverly constructed story, fast action, good teamwork, snappy dialogue, obvious feminine angle and box-office title.

Ever Since Venus

Columbia. American (U). Directed by Arthur Dreifuss. Featuring Ina Ray Hutton, Hugh Herbert and Ann Savage. 6,692 feet. Release not fixed.

JOLLY, lavishly mounted, refreshingly inconsequential romantic comedy musical, telling how three happy-go-lucky comrades—a snack-bar chef, a young chemist and an artist—crash into the cosmetic market. The plot, although slight, has a number of good twists; the cast, which includes Ina Ray Hutton, the famous band leader, and her orchestra, is a cut above the average and the numbers are tuneful. The settings are good, too. In all, tasty, richly iced tipsy-cake. Attractive light booking for the populars and, even more especially, feminine fans.

Story.—Tiny, a hamburger chef, who composes songs on the side, Brad, a chemist, and Mike, an artist, are buddies. Brad invents a new lipstick which he names "Rosebud" and he offers it to J. Webster Hackett, a manufacturer of a rival product and president of a coming trade exhibition. Hackett immediately senses strong opposition and tells Brad that he has no chance to market his product unless he takes a stall at the exhibition at the cost of a thousand dollars.

Tiny writes a theme song for the show, which is later accepted by Ina Ray Hutton, the famous lady jazz band leader, and he pays the entrance fee with his royalties. Hackett, prompted by his mercenary wife Maud, still plots to keep "Rosebud" off the market, but Brad's chance meeting with Janet Wilson, a businesslike young woman, and P. G. Grimble, an eccentric cosmetic king, finally leads to the successful exploitation of Brad's "Rosebud."

Acting.—Ina Ray Hutton puts over herself and her band with gusto and showmanship, Hugh Herbert, Billy Gilbert, Glenda Farrell, Alan Mowbray, Marjorie Gateson and Fritz Feld, all experienced old-timers, improvise cleverly in support.

Production.—The tale takes some little time to warm up, but immediately its point is established, song, farce and slapstick alternate briskly and effectively. The settings, which, incidentally, reveal many of the wonders and mysteries of the cosmetic industry and the beauty parlour are not only good but subtly emphasise its obvious appeal to the feminine palate. One way and another, an attractive and engaging light booking.

Points of Appeal.—Snappy, if slight, tale, resourceful and attractive cast, good settings, shrewd feminine angle, tuneful numbers, popular cast and catchy title.

Strange Affair

Columbia. American (A). Directed by Alfred L. Green. Featuring Allyn Joslyn, Evelyn Keyes and Marguerite Chapman. 7,063 feet. Release not fixed.

GLOSSY, expensively mounted "who-dunnit" murder mystery comedy melodrama, deftly seasoned with "Thin Man" banter and generously embroidered with slapstick. It describes how the crazy collaboration of a cartoonist, who fancies himself as a criminologist, and his scatterbrain wife ultimately leads to the solution of a complicated killing. The teamwork is effective, the women are good to look at and the dialogue is crisp, but the interplay of suspects is somewhat overdone and this makes it a trifle difficult to follow. Nevertheless, its surface action is, for the most part, bright, and its climax both suspenseful and showmanlike. Good average "double bill."

Story.—Bill Harrison, creator of "Ace Dean, Super Detective" comic strip, fancies himself as a criminologist, but his attractive wife Jacqueline has other ideas. She is head of a committee planning to give a dinner to a party of refugees, and Dr. Brenner, the principal guest, asks Bill to meet Dr. Baumler, another distinguished guest, at the railway station. Bill agrees, but fails to contact his man. Nevertheless, the elusive Baumler turns up at the party on time, but collapses and dies shortly after taking his seat. The police verdict is natural causes, but Bill suspects murder.

He proves to be right, and Jacqueline, although uninvited, determines to help him find the killer. There are many suspects, including Marie Dumon, an attractive woman with a past who makes Jacqueline jealous, but in the end Jacqueline saves both Bill and Dr. Brenner from being put on the spot by international killers. She also helps in the apprehension of the culprits.

Acting.—Evelyn Keyes, who, incidentally, has a voice that is the double of Jean Arthur's, is an amusing Jacqueline, and Allyn Joslyn displays a keen sense of humour as Bill. Marquerite Chapman, Edgar Buchanan and Erwin Kalser head a sound supporting cast as Marie Dumon, a police officer and Dr. Brenner respectively.

Production.—The staging is as good as the acting, but the number of suspects pile up so rapidly that the story gets a little out of hand towards the finish. Yet, in spite of its complexity, it has a number of bright slapstick and piquant marital touches, many moments of suspense and a rousing climax.

Points of Appeal.—Intriguing, if involved, story, realistic thrills, good comedy relief, elegant technical presentation, exciting climax and obvious title and star values.

Together Again

Columbia. American (A). Directed by Charles Vidor. Featuring Irene Dunne, Charles Boyer and Charles Coburn. 8,972 feet. Release not fixed.

RADIANT, warm, piquant and ingratiating small-town comedy a belated but nevertheless, welcome and irresistible follow-up to "Love Affair," the co-stars' terrific box-office success of 1939. The story, one of chequered romance and conquered inhibitions, is a family tangle, but resourceful direction, clever dialogue, and glorious teamwork—Irene Dunne and Charles Boyer are at their exciting best—give its exuberant homespun Nylon glamour, sheen and finish. It is a made-to-measure light offering for all women—and men. Excellent comedy booking, just what the jaded war-time box-office needs.

Story.—Anne Crandall, chic and attractive mayor of a small town since the death of her husband, takes her civic duties and responsibilities very seriously. There is a statue of Anne's husband in the square, and she and the rest of the community demand a new one when it is struck by lightning.. At the suggestion of her wily old father-in-law, Anne goes to New York to commission Georg Corday, a famous continental sculptor. The interview is not entirely satisfactory — the handsome Georg has a disturbing effect on Anne and vice versa, but Georg, nevertheless, persuades Anne to go to a night club.

During the evening there is a raid, and Anne, mistaken for a striptease artiste, is arrested. Georg is held, too. On her release Anne hastily returns to her hometown. Before long Georg follows Anne, and to complicate matters, Dianna, her neurotic young stepdaughter, falls for him, and Gilbert Parker, her callow resident boy friend, develops a crush for Anne. There is more trouble when the news of Anne's New York escapade leaks out, but in the end the couples are correctly sorted out, much to the satisfaction of Crandall senior, who knows exactly what attractive young women need.

Acting. — Irene Dunne is delightfully feminine yet displays a live and captivating sense of comedy as Anne, and Charles Boyer never puts a foot wrong as Georg. The two are irresistible in double harness. Charles Coburn, Mona Freeman and Jerome Courtland complete a grand team.

Production.—There is a lot more in the clever, provocative and piquant story than meets the eye, and it is its happy and exhilarating effect on the imagination, as well as its delightful and hectic surface action that puts it at the top of the top grade. The opening and closing sequences are excellent small-town satire, while the scenes illustrating the first meeting of Anne, complete with saucy hat, and Georg, his subtle and amusing interrogation of Anne, the mix-up in the night-club, and sudden emancipation of Diana and Gilbert are sex comedy at its brightest and best.

The complete set-up, beautifully and artistically cemented by smart dialogue and appropriate music and sets, is a captivating and exciting comedy experience. May they come "Together Again," again and again.

Points of Appeal.—Clever, human and amusing story, delightful teamwork, irresistible feminine angle,, great comedy twists, smart dialogue and box-office title and stars.

Hollywood Canteen

Warner. American (U). Directed by Delmer Daves. Featuring Robert Hutton, Dane Clark and an all star cast. 11,263 feet. Release not fixed.

SHOWMANLIKE, if slightly sentimental, Hollywood musical, generously patterned on popular "Stage Door Canteen" lines, illustrating the good time had by a couple of war-scarred buddies in Hollywood's famous "good pull up for men in uniform," run voluntarily by Bette Davis and a host of top-line stars. The story, which tells of a young soldier's longing to meet Joan Leslie, the introduction and the beginning of a beautiful friendship, is very slight, but Robert Hutton is so natural as the soldier and Joan Leslie so charming and unaffected as herself that it proves more than equal to the prodigious task of holding together the dazzling parade of screen celebrities and acts. Just the thing for the fans and troops. Capital novelty booking.

Production.—Slim and Sergeant, two buddies on leave in Hollywood from New Guinea, decide to visit the famous Hollywood Canteen. Sergeant is put off by a "pick-up" at the last minute, but Slim, who has fallen in love with the picture of Joan Leslie and determines to meet her, shyly goes in. He is made welcome by Joe E. Brown, Barbara Stanwyck, Jack Carson, Jane Wyman and Bette Davis, president of the Canteen, and John Garfield, vice-president, and when they hear that he wants to see Joan Leslie they fake a lottery and see that he draws a ticket entitling him to a kiss from the lovely Joan. Meanwhile, Eddie Cantor and Nora Martin oblige with a song.

Later, Slim tells Sergeant of his good luck and the two visit the Canteen together the next night. Sergeant has a word with Paul Henreid, Ida Lupino, Peter Lorre, Sydney Greenstreet, and a host of other stars and sees Roy Rogers and Trigger do their stuff. The following evening, the Canteen Committee plans to give the millionth male visitor the use of a car and a hotel suite for the week-end and a date with the actress of his choice. By a lucky chance, Slim is the man.

He naturally selects Joan Leslie, but reporters get the idea that he and Joan are engaged and spread the story in their papers. Slim hurriedly assures Joan's parents that it is untrue. On the last evening, Jack Benny and Joseph Szigeti, the famous violinist, amuse with a duet, but just as Slim is about to leave some spoilsport tells him that Joan has been using him for a publicity stunt. He is heartbroken and pens Joan a grief-stricken note before making for his train, but at the last minute Joan, true to tradition, rushes up and tells him that her love for him is true.

Acting.—Bette Davis plays with boundless bonhomie and assurance, and her stalwart personality acts as a sturdy pivot for the ceaseless merry-go-round of big stars.

Production.—The sentiment is, perhaps, a trifle lavishly applied, but here again the personalities of the stars playing hero and heroine and the discretion and showmanship of the director result in an effective leavening of vaudeville and romance. The picture definitely smacks of the real thing, yet, at the same time, bows to the needs and demands of the feminine fans. In other words, it has a heart and is box office.

Points of Appeal.—Delightful acting of young stars, expert technical presentation, wealth of top-line talent, tender sentiment, good title and terrific exploitation angles.

Continued on page 22

DARRYL F. ZANUCK'S

WILSON

IN TECHNICOLOR

POWER YOUR
MARQUEE WITH
THE BOX-OFFICE
POWER OF

20th
CENTURY-FOX

THE COMPANY THAT
MADE WILSON

LAURA

GREEN

VIL

IN TE

WINGED VICTORY

THE KEYS OF THE KINGDOM

SOMETHING FOR THE BOYS

SUNDAY DINNER FOR A SOLDIER

EENWICH
L-AGE
N TECHNICOLOR

A TREE GROWS IN BROOKLYN

RKO-RADIO'S IMPORTANT SALES CONFERENCE

Bob Wolff and his U.S. Visit

THE most important full sales conference in the history of RKO-Radio and the first to be presided at by Bob Wolff, managing director, is to be held in London at the Dorchester over a four-day period, starting February 13.

The meeting follows the return from America of Mr. Wolff, who had important consultations with Ned Depinet, president of RKO-Radio, and Phil Reisman, vice-president in charge of foreign distribution, and made a prolonged visit to Hollywood for the purpose of discussions with Charles Koerner, studio head. The delegates will be acquainted with the outcome of this trip, which has brought in its wake news of paramount importance to the company and the British Trade in general.

Six Big Subjects

Conventioneers will view six of the company's most important current productions—typical of the star-studded features arranged for presentation this year.

The conference is staged at an auspicious moment. Three of RKO-Radio's first five 1945 presentations, "The Woman in the Window," "None But the Lonely Heart" and "The Princess and the Pirate," are obviously set for outstanding grosses in Britain, while the remaining two films, "My Pal, Wolf," and "A Night of Adventure," have been received as first-class entertainment.

In addition, Mr. Wolff will be able to reveal the results of RKO-Radio's 1944 trading, which is expected to show a marked advance on anything hitherto registered.

Llewellyn Best Seller

"None But the Lonely Heart" is to be Trade shown at the Odeon, Leicester Square, on Tuesday, February 13, at 10.30 a.m., has been produced by RKO-Radio to produce the film in a style commensurate with the superbly dramatic and powerful story of Richard Llewellyn's best seller.

Cary Grant has the leading rôle, with Miss Ethel Barrymore featured. Barry Fitzgerald, highly acclaimed player of "Going My Way" fame, June Duprez and Jane Wyatt.

Clifford Odets, America's most-famous playwright, adapted the story which he also directed. The brilliance of Odets' work has resulted in RKO-Radio awarding him a contract for four further films.

"None But the Lonely Heart" has a specific appeal for British kinemagoers. It is centred entirely against a London background, and is a poignant study of a mother's love for an erring son and the extremes to which she goes to provide for his future—despite the knowledge of his weakness. Likewise, it shows the young man's gratitude in a tough, but sincere fashion.

In America, where the appeal of "None But the Lonely Heart" cannot be as great as it is in this country, the film has been heralded as a masterpiece.

Birmingham Efforts for Charity

Details are now available of the annual collections made in the Birmingham and district kinemas in aid of the *Birmingham Mail* Christmas Tree Fund, which this year receives £4,790, and the British Sailors' Society, £2,380. With the exception of the Odeon Theatres, the managements of all other houses divided the totals equally between the two funds.

General Manager Leslie Holderness again easily took premier honours with £1,800. His nearest rival was Manager Washington, of the Forum, New Street, with just over £400, followed closely by Manager L. P. Matthews, of the Gaumont Palace, with £367.

Other notable totals were Orient (Aston), £145; West End Cinema, £142; and over £100 each from patrons of the Empress (Sutton Coldfield), Futurist Theatre, News Theatre (High Street), Odeon (Sutton Coldfield), Pavilion (Wylde Green), Regal (Handsworth), and Sheldon Cinema.

Plans for a goods lift at the Theatre Royal Cinema, Blackburn, have been approved by the Town Council. The Theatre Royal is one of the Northern Theatres, Ltd., group.

Virginia Mayo, Samuel Goldwyn's latest discovery, who plays the leading feminine role in the Technicolor film THE PRINCESS AND THE PIRATE (RKO-Radio)

Two Authors Signed by M-G-M

Richard Aldington, British author of "Death of a Hero" and about 70 other books, and Ann Morrison Chapin, author of "Wild Westcott's Pigs," and other plays, have been signed by Metro-Goldwyn-Mayer for screenplay writing assignments. Aldington will do the screen play of "Diamond Rock," described as "a love story with international aspects, with a Caribbean locale," while Miss Chapin will do the screen treatment of the John Van Druten play, "The Distaff Side."

The engagement has been announced of Flight-Sergt. J. D. Atkinson, eldest son of A. B. Atkinson, the well-known Bristol exhibitor and past-chairman of the Bristol C.E.A. Before joining the R.A.F. Flight-Sergt. Atkinson was engaged with his father in the business. He went through the siege of Malta.

MANCHESTER CHAIRMA

T. S. Dawson, who was cted chairman of the Manchest and Salford branch C.E.A., on iday, is circuit manager for Warston Pictures, Ltd., Manchester, which is interested in a group of about seven kinemas. He has held this position for about 12 years. At one time he was manager of the Queen's, Longsight, Manchester. For 18 years he has made his influence felt in Trade affairs, beginning his business career as an accountant's clerk, and by the time he was 20 years of age he had visited seven countries. Mr. Dawson was one of the founders of the Society of Cinematurians, of which he has been president and chairman; is a member of the council, and until recently he was a regular delegate to the General Council meetings. On Friday he was re-elected delegate.

"Western Approaches"

"Everybody should make an effort to see this film," was the advice given by the Lord Mayor of Bristol, speaking at a preview at the King's, Bristol, on Friday, of "Western Approaches," which is having a concurrent run at the King's and Whiteladies, and collections are being taken in aid of the special effort by Bristol this month to the R l and Merchant Navies.

At the same time a special hibition is being held at the Bristol A Gallery.

Manager Hal King, Heathw Dagenham, organised a successful personal appearance" evening on Mo y week, when actress Jean Kent sang a couple of popular numbers from e stage before the screening of "M donna of the Seven Moons."

Continued from page 19

Dangerous Journey

United Artists. American (U). Produced by Armand Denis and Leila Roosevelt. 6,445 *feet. Release not fixed.*

HIGHLY coloured, but very laboured African and Asiatic travelogue covering a mammoth trek undertaken for no apparent geographical reason by Armand Denis and Leila Roosevelt, two of America's foremost globe-trotters. The start is made in North Africa, and the long, long trail leads to India, Ceylon and Burma, here the "snake kiss," a strange ritual formed by a Burmese priestess of a eerie snake cult, is witnessed. The culminating highspot is both thrilling and unique, but it barely compensates for the protracted and, with few exceptions, unexciting and unoriginal preliminaries. The whole thing wants to be drastically compressed. Very, very moderate "travel-interest."

Production.—The highlights, such as they are, of the African opening are shots of half-naked and mostly repulsive native men and women and the capture of a not-so-wild elephant. India is next in the erratic itinerary and familiar snaps of the Taj Mahal are followed by grisly scenes of bodies being cremated on the banks of the Ganges. An unexciting visit to Ceylon comes next, and the journey ends in Burma with illustrations of eerie religious practices. The hectic wooing by a Burmese priestess of a deadly cobra, the god of her tribe, is the belated *pièce de résistance.*

At the conclusion it is stated that many American Servicemen have actually seen what is shown on the screen and that the experience will help to bring the peoples of the world closer together. Maybe it will, but the film ought to be condensed by at least half an hour—much of it is composed of stock shots—before it can be recommended for the nine-pennies.

Frankly, we found it a bit of a bore, and, at times, nauseating.

Points of Appeal.—Title.

REISSUE

Topper

Exclusive Films. American (A). Directed by Norman Z. McLeod. Featuring Cary Grant and Constance Bennett. 8,751 *feet. Release not fixed.*

HILARIOUS and brilliant crazy comedy that simply cannot fail to entertain every picturegoer from Land's End to John O'Groats. Delightfully acted and with some of the finest trick photography see on the screen, this reissue races along several laughs per minute. It should pro an out-standing light booking for every type of audience. KINE. first reviewed it gust 12, 1937.

SHORT OF THE W EK

20th CENTURY-FOX

UNCLE SAM, MARINER? Mar Time, No. 6, Tenth Year (U). Length 41 *feet. Running time* 17 *minutes. Releas* ebruary 5, 1945.—The pressure of war has mpelled America to increase enormously size o her merchant navy. To avoid the ecurren of conditions after the last war, wh the va continent was unable to find any ther use for her merchant ships or for the en who sailed them, the Maritime Commiss Post-War Planning Committee has be med. This excellent and sincere docum pro-duces a genuine picture of the p t-day state of affairs; it probes into e of to-morrow's problems; it introduces ethods that must be taken in order to keep e U.S. a first-class maritime power; and, stly, it assures the merchant seamen that his com-mittee will do everything in its power to see that their futures are secured.

TOGETHER
again

KINEMATOGRAPH WEEKLY
February 8 1945

proof

rene
UNNE *Charles* BOYER

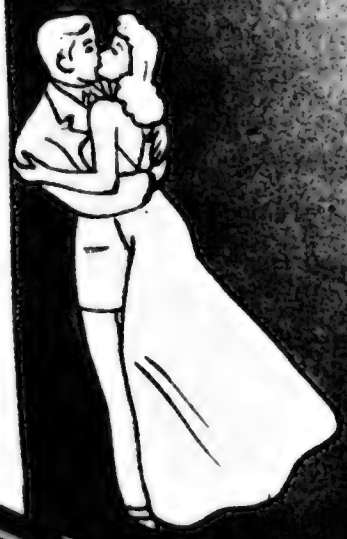
TOGETHER *again*

ected by CHARLES VIDOR

COLUMBIA PICTURES

THE YEAR'S MOST EXCITING ROMANTIC COMEDY!

TOGETHER *again*



"Top-ranking Comedy. A Box-Office natural. . . . Top-flig stars giving it all they've go and that in this picture is a lot.'

The Daily Film Renter

BRITISH LION'S VARIED TRADE SHOW GROUP

John Wayne's Spectacular Picture of old 'Frisco

DESCRIBED as one of the greatest high-budget features John Wayne has made for Republic, "Flame of Barbary Coast" tops British Lion's important new group of six Republic productions ready for Trade showing. There is also another big Roy Rogers' picture, "Man from Music Mountain," packed as usual with boisterous action and music.

Trade show details are as follows:—

Monday, February 19, 11 a.m., Rialto, **My Buddy.**

Tuesday, February 20, 11 a.m., Rialto, **Man from Music Mountain.**

Wednesday, February 21, 10.45 a.m., Studio One, **Flame of Barbary Coast.**

Thursday, February 22, 11 a.m., Studio One, **Faces in the Fog.**

Friday, February 23, 11 a.m., Studio One, **Laughing Irish Eyes.**

Monday, February 26, 11 a.m., Studio One, **The Big Bonanza,**

"Food for Thought"

The sincere and dramatic "My Buddy" is the story of the aftermath of the first Great War. Donald Barry, a soldier, comes back to find no place in the civilian world. Workless and embittered, he forsakes mother and sweetheart to follow a life of crime, justifying himself on the score that the society he had fought to protect had denied him the chance to find security and happiness. The tragic conclusion of the story is a timely warning against a recurrence this time. John Litel is the narrator, and Ruth Terry and Lynne Roberts are also featured. Steve Sekely directed.

Fast-Moving Rogers Film

The arresting story of "Man from Music Mountain," Roy Rogers' latest musical-Western, deals with the feud between sheep- and cattle-men. Roy Rogers and his buddies, the Sons of the Pioneers, happen to be in town on a personal appearance radio tour and are drawn into the fray, which is satisfactorily settled after a great deal of exciting action, fisticuffs and gunplay. A big cast of well-known names is headed by Ruth Terry, Pat Brady, Paul Kelly, Renie Riano, Ann Gillis and Arthur Aylesworth. There is a sparkling musical score.

"Flame of Barbary Coast"

The pioneering days of old San Francisco are re-lived in "Flame of Barbary Coast." Duke Fergus, cattleman from Montana, played by John Wayne, arrives in the city and we see the unsophisticated plainsman gradually change into the big-time gambler and entrepreneur. His plans are opposed by Joseph Schildkraut as Tito Morell, kingpin of the local gamblers and racketeers, until Wallace's appearance. The struggle between the two, not only for power but for the love of the exotic cabaret entertainer Vivien Tarry (Ann Dvorak), takes up a great part of the story and unfolds with entertaining and boisterous drama building up to a sensational sequence showing the San Francisco earthquake of 1906. Other players include William Frawley and Virginia Grey. The gay musical score, large chorus of lovely Can-Can dancers, big-scale production numbers and lavish backgrounds make "Flame of Barbary Coast" an ace release.

Drama of Troubled Youth

Jane Withers, now 18 years old, has her most dramatic rôle to date in the "Lonely Faces in the Fog," a story of selfish parents and misunderstood children. Paul Kelly portrays the indifferent pleasure-loving father whose lack of understanding and sympathy plunges both himself and his daughter into tragedy, while Eric Sinclair is seen as "the boy next door." Lee Patrick, John Litel, Dorothy Peterson, Gertrude Michael and H. B. Warner are also in the cast. John English directed.

Delightful Story of the Emerald Isle

An unusual offering is promised in "Laughing Irish Eyes," starring tenor Phil Regan and Evalyn Knapp. The spirit of old Erin is caught nostalgically in the lovely shots of the quiet Irish countryside with its jigging and singing competitions at the county fair. Walter C. Kelly, an Irish boxing promoter, returns, accompanied by his daughter Evalyn Knapp to find a contender for a world title. He takes with him his beautiful daughter Peggy. Soon after arrival in the old country Evalyn meets a handsome young singing blacksmith, Danno O'Keefe (Phil Regan). Complications ensue when Danno knocks out the boxing champion, Tiger O'Keefe, in a brawl. Pat, believing Danno to be the Tiger, takes him back to America. There difficulties beset the "champion," who has never been inside a boxing ring, but these are ironed out eventually. Meanwhile, sports fans will be entertained by gymnasium scenes and a first-class fight, while Phil Regan's numbers provide a treat for the musically inclined. Other parts are taken by Ray Walker, Mary Gordon and Warren Hymer. Joseph Santley directed.

Exciting Film Fare

"The Big Bonanza" is laid in the Civil War era. Richard Arlen plays Jed Kilton, Captain in the Union Army, who is court-martialed and mistakenly convicted of cowardice in battle, goes West to Nevada City, where he soon crosses swords with Robert Livingston, owner of the Silver Queen gambling house, who becomes his rival for the affections of Jane Frazee, the star of the place. Plot, murder and intrigue run riot before the gradual emergence of justice and order and Arlen's vindication from the false charge of cowardice. Lynne Roberts and Bobby Driscoll are also in the cast. George Archainbaud directed.

John Wayne and Ann Dvorak in Republic's lavish romantic melodrama FLAME OF BARBARY COAST, which British Lion will Trade show on Wednesday, February 21, at Studio One

Dane Clark and Faye Emerson in HOLLYWOOD CANTEEN, Warner's 36 star musical

D.C.M. JOINS G.F.D.

London Staff Changes

LEONARD GREEN, D.C.M., who has joined G.F.D. as London representative, joined the Trade when he left the Army in 1943. He joined the R.A.S.C. at outbreak of war, was mentioned in despatches while serving in France and was captured at Dunkirk. After three years a prisoner in East Prussia he made a successful escape back to this country.

His D.C.M. was awarded in November, 1943.

Charlie Westcott has succeeded L. Petigor in the G.F.D. circuits department.

In his annual report, the Chief Constable of Bolton (Lancs), W. J. Howard, O.B.E., says there are 23 licensed kinemas in the borough, and they have, during the year, been well conducted. Forty-nine extensions and 91 occasional licences were granted in the year in connection with music, singing, and dancing.

Full Self-Government for C.M.A.

Assurances Offered to C.E.A.

RETENTION of complete liberty of action of the C.M.A., including its own negotiating and conciliation machinery and the waiving of sympathetic strike action, were among the assurances offered by N.A.T.K.E. to the C.E.A. during the discussions at the Ministry of Labour

This disclosure was made last week by W. L. Pember, General Secretary of the C.M.A., in connection with the recent statement made at the Leeds C.E.A. that the C.M.A. had undertaken to withdraw from the N.A.T.K.E.

Mr. Pember reveals that the feeling of the annual conference was that it would be best to retain the connecton with the N.A.T.K.E. for the time being. If subsequently the setting up of an independent organisation was considered the C.M.A. would avail itself of Mr. O'Brien's advice.

Six Points

In this connection, Mr. Pember believes it time to reveal the assurances which the N.A.T.K.E. was prepared to give the C.E.A. in respect of the C.M.A. They are:—

(1) That the C.M.A., while being a section of the N.A.T.K.E., shall be a separate and self-governing body with its own rules, officers, branches and committees.

(2) That it shall negotiate its own agreements with the C.E.A. by an agreed separate negotiating machinery.

(3) that any agreement or agreements shall in no way form part of agreements negotiated for other grades of kinema employees.

(4) That in the event of a dispute between the N.A.T.K.E. and the employers, members of the C.M.A. shall not become involved, nor shall members of the C.M.A. become involved in any strike action taken by other sections of the N.A.T.K.E.

(5) The C.M.A. will agree to have its own separate negotiating and conciliation machinery with the C.E.A., which should provide procedure for the settlement of any dispute without recourse to strike action by members of the C.M.A.

(6) The C.M.A. is prepared to consider and to discuss any other reasonable safeguard which the C.E.A. may desire to secure.

Clearing the Air

It is contended that these assurances dispose of most of the fears about the C.M.A. that have been expressed by exhibitors. Mr. Pember hopes that their publication will clear the air of certain misunderstandings which should never have been allowed to develop.

Stars Appeal for Red Cross

There were "House Full" notices at the Gaumont, Chelsea, throughout last week where Gainsborough stars Phyllis Calvert, Stewart Granger and Jean Kent made personal appearances on behalf of the Red Cross during the run of "Madonna of the Seven Moons." They raised between them a total of £462 for the Red Cross, and also guaranteed that the kinema had the most successful week's run for many years!

Continued from page 3

Kinemas Dependent on Rehousing Progress

L. AND H. C. BRANCH MEETING

is far from favourable. The population of London has been depleted by many hundreds of thousands and it is no good saying that they will return with the peace, because there is nowhere for them to return to. They must inevitably remain out of London for a long time until the problem arising over the shortage of houses has been solved."

He felt that the Cabinet appreciated the sense of duty and patriotism actuating from the Industry, which was perhaps itself a little to blame for the way some licensing authorities invaded their rights, because the public at large was not aware of the vastness of the Industry's war effort.

Publicity Campaign

" I want to make a suggestion," he concluded, " that some time in the near future the C.E.A. should make arrangements for all the essential facts regarding the Industry's war effort to be collated and presented to the public via the Press and perhaps also on the screen. I think we are entitled to do this, and I think it is our duty to ourselves to do it."

When these facts were known, people who constantly sought to malign and invade the Industry's liberties, would hesitate before enlightened public opinion.

Satisfactory Finance

Major A. J. Gale, O.B.E., J.P., in presenting the balance sheet for the year, said that there was a deficit, due to expenses incurred waiting upon different licensing authorities and for legal services. Otherwise there was very little change over preceding years and a good balance in hand at the bank testified to the successful financial position.

D. J. James seconded and the report was adopted

Election of Chairman

Mr. Bernstein proposed C. A. Mathes as chairman for the coming year, saying that in 1932 (a difficult year for the branch) he had rendered excellent service. M. Levy seconded.

Mr. Mathes said that he remembered his former term of office, when, together with R. V. Crow, Major Cole, W. R. Fuller and others, they had beaten the common informer and gained legal S.O. He would like now to see the satisfactory settlement of the Surrey County Council S.O. obligations. During his former term of office, together with Sir Alexander King, they succeeded in seeing a reduction of E.T.; that problem would again be ripe for consideration in the very near future.

R. H. Dewes (Odeon) moved a vote of thanks to Mr. Bernstein, who, as chairman, " had always kept an honest balance between circuit and independent interests." A. W. Green seconded, saying that it was of vital importance that circuits and independents should remain in unity.

Election of Vice-Chairman

T. France, who entered the Industry in 1896, coming from the Tyneside to London to be a member of the General Council for 18 years, was elected vice-chairman.

Major Cole, who was warmly thanked by members for his services, was re-elected treasurer.

R. V. Crow, C. A. Mathes and T. France were elected branch trustees.

Executive Committee

Those elected to the Executive Committee were: C. G. Bernstein, Coun. A. W. Green, A. Brown, R. V. Crow, W/Crd. J. W. Davies, Major A. Davis, J. H. Davis, R. H. Dewes, Col. T. H. Fligelstone, A. Freedman, Coun. T. L. Harrold, S. Hart, Coun. E. A. Huddleston, S. Hyams, D. J. James, Commander A. W. Jarratt, R. Lea, M. M. Levy, S. K. Lewis, E. H. Lundy, L. Morris, S. H. Parsons, J. W. Perry, C. H. Russ and W. Tyne.

Fight for Right

E. T. Hinge, National Treasurer, and W. R. Fuller, General Secretary, were welcomed by members.

Mr. Hinge said that the branch's fight with the Surrey County Council was being watched by every exhibitor in the country, because a great principle was at stake. No one had the right to refuse a family its Sunday entertainment, especially when many men and women, because of war time duties, could only take their children to the pictures on a Sunday.

S.O. was not profitable to the exhibitor; most of any profit went on E.P.T. What had been irksome was the terrible feeling of being told they had to give certain money to charity in a specified direction, especially when there was no industry more charitably inclined than the entertainment business.

After the war S.O. should be taken up by the C.E.A. to get some national form of organisation of S.O. conditions.

USHERETTES

Unsuitable Employment for Young Persons

So that exhibitors shall not be embarrassed by the withdrawal from employment in kinemas of young persons under 16 years of age, the Middlesex County Council has agreed to a further deferment until September 30 of the proposal to prohibit their employment.

The Entertainments Committee agreed in 1942 to the employment of young persons of assistant operators, usherettes, etc., owing to the difficulty of obtaining labour. Subsequently, however, the Committee came to the conclusion that the duties of usherettes were not a suitable occupation for persons of this age, and it was originally proposed to withdraw the concession on October 31

Provided the show is given after church hours, the Ayr Town Council has granted the use of the Town Hall for the purpose of a Sunday evening film performance on behalf of the Ayr Students' Charity Effort.

Continued from page 3

"MONOPOLY" AND LABOUR

May Figure in Programme

film, and its only showing in London was through a small circuit.

Unfair to Labour

The newsreels, too, had been most one-sided in their treatment of labour matters, and he instanced the treatment by the newsreels of political leaders at the last general election when, according to his information, great care was taken in presenting the leader of the Tory Party, but Labour leaders were treated in a most slipshod manner.

Cleopatra (Vivien Leigh) finds the body of her nurse (FLORA ROBSON) at the foot of the God Ra with her throat cut—a scene from CAESAR AND CLEOPATRA

MAGISTRATE CONDEMNS GANGSTER FILMS

"You and your friends attribute what you have done to seeing the gangster films," remarked the Clerkenwell Magistrate (Frank Powell) recently to one of six youths who held up American soldiers in gangster style and robbed them near King's Cross.

"This is a matter which those who are agitating for children to go to the pictures on Sunday afternoons might bear in mind. They would be much better occupied in trying to get a better type of pictures into the kinemas, instead of those which put the ideas into your heads."

He was addressing George Louis John Conley, aged 18, a labourer, of Lofting Road, Islington, one of six youths who pleaded guilty a week previously to six charges of larceny. Some also admitted having been concerned in other cases.

A statement made by one of the accused contained the following: "We all got the idea of these hold-ups from the pictures. Seeing the gangster films, we thought we might try the same. I am willing to take my punishment and promise to go straight."

Conley was now committed to the London Sessions with a view to Borstal treatment. Another lad, William John Goodrham, aged 16, was remanded to the Juvenile Court.

"THE SCARLET LILY"

The life of Mary Magdalene and her regeneration is to be filmed in Technicolor by David O. Selznick, who is basing the picture on the Rev. E. F. Murphy's prize-winning novel, "The Scarlet Lily."

Ingrid Bergman will be Mary, and Joseph Cotten plays Tullus, a powerful Roman noble, who endevours to dissuade her in her determination to abandon a life of dissolution and luxury to seek redemption.

William Dieterle will direct, and the production will be supervised by an advisory council representing all denominations. U.A. will release.

Bury (Lancs) magistrates have renewed the licences of the three theatres and eight kinemas in the town.

Obituary

WYNBERGEN'S SUDDEN DEATH

THE death took place suddenly on Monday at Northampton railway station of Leon Wynbergen, who, during recent months, has been branch supervisor of RKO-Radio.

Mr. Wynbergen was well-known in the film business both in this country and on the Continent, and was operating Belgium and France for RKO-Radio when the German invasion necessitated his return to this country.

Following a period of ill-health he resumed his work with RKO-Radio and was hoping to return shortly to his beloved Brussels.

Mr. Wynbergen, who was in the middle fifties, leaves a wife and a son, Basil, sixteen years of age.

He was buried at Wilmsden on Wednesday.

Arthur Bunch Passes

Purchasers of kinematograph apparatus spares will hear with regret of the passing of Arthur Bunch, head of Illustra Enterprises, 159, Wardour Street.

Mr. Bunch had been associated with the apparatus side of the Industry for many years.

George Ring of Grand National

The death occurred on Friday after a short illness of George Ring, Grand National's Birmingham representative.

Mr. Ring had spent all his life in the show business, graduating from the music halls to the legitimate stage, then to the agency side and eventually into the film Trade.

The Birmingham business of Grand National will, for the present, be handled from Wallace House, Wardour Street, by G. C. Dickinson, general sales manager.

Former Birmingham Exhibitor

Older Trade members in Birmingham heard with regret of the death of Charles William Morgan, of Aston, who, prior to being engaged at the Birmingham Repertory Theatre on publicity work, had charge of the old Model Theatre at Small Heath, one of the city's earliest suburban kinemas. Mr. Morgan, who was 68, was buried at Handsworth Cemetery on Wednesday last week.

Marines Honoured at Deal Odeon

Next Wednesday, the conferment of the Honorary Freedom of the Borough of Deal upon the Royal Marines will take place at the Odeon Theatre.

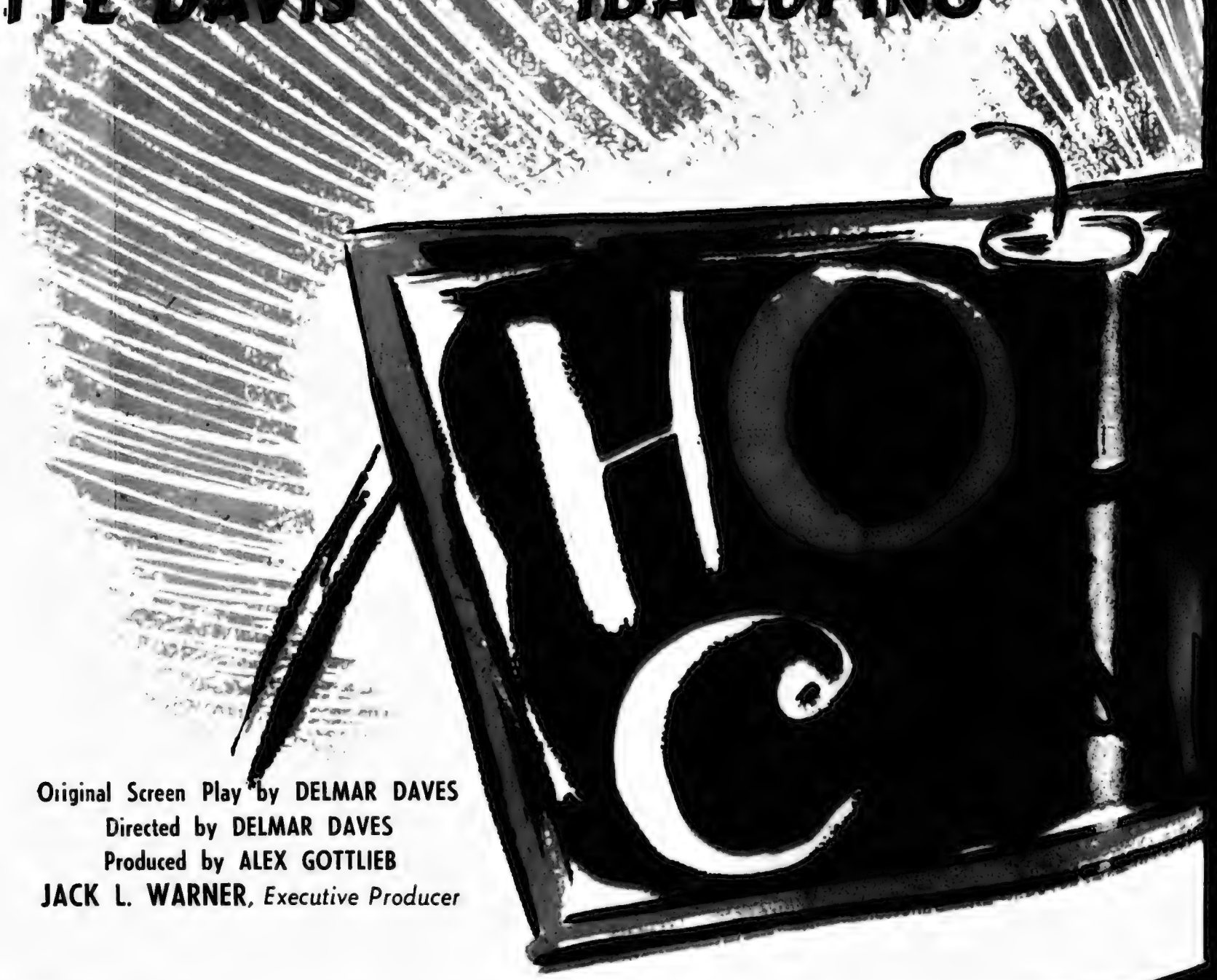
The Mayor and Corporation of Deal have been granted the free use of the theatre by S. Arthur Rank and Odeon Theatres, Ltd.

Mr. Cockburn, manager of the Gaumont, Saltaire, entertained a number of Allied officers and N.C.O.s recently to a screening of the film "Left of the Line." the special film depicting the advance through Europe from the ports of Britain to Brussels.

Hollywood Canteen
Menu
36 Stars all at the top of their talent!
6 Famous Bands & Acts from America's greatest stage and floor shows!
9 Song Smashes by such headliners as COLE PORTER, M. K. JEROME, TED KOEHLER, E. Y. HARBURG, etc.
Dazzling Ballets and Musical Numbers created and directed by Leroz Prinz!
The kind of show you've never seen before, with most of Hollywood's celebrities lending a hand!

Warners Bring You

ANDREWS SISTERS
JACK BENNY
JOE E. BROWN
EDDIE CANTOR
KITTY CARLISLE
JACK CARSON
DANE CLARK
JOAN CRAWFORD
HELMUT DANTINE
BETTE DAVIS
FAYE EMERSON
VICTOR FRANCEN
JOHN GARFIELD
SYD GREENSTREET
ALAN HALE
PAUL HENREID
ROBERT HUTTON
JOAN LESLIE
PETER LORRE
IDA LUPINO



Original Screen Play by DELMAR DAVES
Directed by DELMAR DAVES
Produced by ALEX GOTTLIEB
JACK L. WARNER, *Executive Producer*

The Greatest Entertainment Ever Massed For One Attraction.!!!

IRENE MANNING
DOLORES MORAN
JOAN McCRACKEN
DENNIS MORGAN
ELEANOR PARKER
JOYCE REYNOLDS
ROY ROGERS & TRIGGER
S. Z. SAKALL
ZACHARY SCOTT

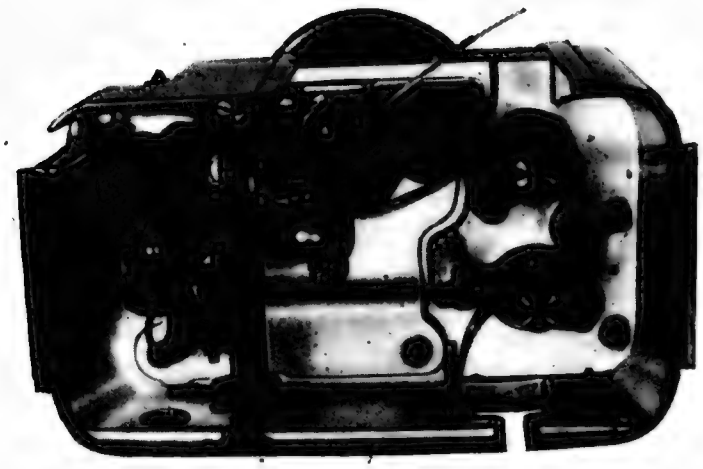
ALEXIS SMITH
BARBARA STANWYCK
JOSEPH SZIGETI
DONALD WOODS
JANE WYMAN
JIMMY DORSEY AND HIS BAND
CARMEN CAVALLARO AND ORCHESTRA
GOLDEN GATE QUARTET
ROSARIO & ANTONIO
SONS OF THE PIONEERS

WHERE'S THE CONNECTION . . . ?

This RCA achievement ranks with the Electron Microscope as a great advance in saving life by facilitating the production of vital Penicillin.

This RCA Penicillin Dehydrator is a development of Electronic Principles. Producing Penicillin used to be a slow business but the latest "Electronics achievement" by RCA Laboratories now completes in thirty minutes the evaporation process previously requiring twenty-four hours.

Many of the important RCA developments in Radio, Television, and other fields of Electronics will influence post-war sound recording and reproducing equipment. RCA's collective experience in these sciences is probably greater than that of any other organisation in the World. This experience is placed at your disposal in every RCA product you buy.



RCA Soundhead

SOUND RCA SYSTEM

RCA PHOTOPHONE LIMITED, 43, BERKELEY SQUARE, LONDON, W.1.

Telephone : Grosvenor 6061-8
Pitchforks 2681

Concert Hall Sequence at Riverside

FOLLOWING on the Albert Hall sequence, Director Compton Bennett has been busy on the Italian concert hall scene of the Box-Ortus production, "The Seventh Veil."

James Mason and Ann Todd, as a world-famous pianist, played some of their most emotional scenes against this colourful background, with a fashionably dressed audience.

This is James Mason's first appearance before the cameras since his selection by exhibitors throughout the United Kingdom as Britain's top-ranking box-office star.

Hugh McDermott, Herbert Lom, David Horne, Manning Whiley, Yvonne Owen, Beatrice Varley, with Albert Lieven in a strong romantic part are featured in this dramatic emotional story which has a musical background.

"The Seventh Veil" is being produced by Sydney Box, who is also co-author with his wife, Muriel Box, of the subject.

CLEOPATRA IS CARPETED

Gabriel Pascal has confined his activities on Bernard Shaw's "Cæsar and Cleopatra" this week to a series of short sequences. More scenes have been shot in the Market Square, showing the Roman tax collectors led by Rufio (Basil Sydney) ousting the Egyptians from office and taking over.

Other scenes have shown Apollodorus (Stewart Granger) being inveigled by Cleopatra (Vivien Leigh) into promising to take a carpet as a present from herself to Cæsar (Claude Rains). Cleopatra has planned to have herself rolled up in the carpet, and demands the aid of her nurse Ftatateeta (Flora Robson), who has to lead the procession of porters carrying their precious burden to the Palace quayside.

Several more shots have still to be completed on this set. Among those on call this week were Vivien Leigh, Flora Robson, Stewart Granger, Basil Sydney, John Laurie, Stanley Holloway, Ronald Shiner, Michael Rennie, Charles Victor, Alan Wheatley, Valentine Dyall and Anthony Boles.

Glasgow Writer Back to Associated British

I. J. Morrison, one-time Glasgow journalist, has joined Associated British as scenario editor at Elstree.

After serving on the *Glasgow Evening News*, Mr. Morrison joined with B.I.P. (afterwards renamed Associated British) at Elstree, and later he turned novelist. Then Morrison went back to films and did two years script writing for Warner Brothers and worked with J. B. Williams on "The Stars Look Down" and "Neutral Port." During the past five years he has been in the Police War Reserve, and served right through the London blitz.

Jean Kent in THE RAKE'S PROGRESS (Individual Pictures)

"BEDELIA"

Gaspary Novel for Corfield

The first subject for production by John Corfield Productions, Ltd., under the contract with G.F.D. is Vera Gaspary's novel, "Bedelia," Miss Gaspary's first novel, "Laura," which has recently been issued, has been an outstanding success, and the same unusual qualities, it is claimed, are to be found in her second work which John Corfield Productions have acquired.

Permission has also been obtained for the authoress to come to England to write the screen play, and it is understood that she is now on her way.

Isadore Goldsmith will produce, and an announcement will be made in due course as to the principal artists and director. It is hoped that production will commence in May or June of this year, possibly at Worton Hall Studios, in which the company has a tenancy agreement.

High Honour for A.C.T. Member

Lt.-Commdr. A. Fisher, R.N.V.R., has been awarded by the Yugoslav Government the Order of the White Eagle for special duties, details of which cannot yet be divulged. The award is a very high one indeed, and is equivalent to our Victoria Cross. Lt.-Commdr. Fisher, who was known in the Industry as "Sash" Fisher, was the sound recordist on "Pygmalion" and many other outstanding British films.

A.C.T. APPRENTICESHIP SCHEME

DETAILED proposals for a wide scheme of apprenticeships to the production side of the film Industry are given in a memorandum from the Association of Cine Technicians.

The proposals envisage the division of skilled workers into four groups, which may be classed as production; maintenance; art; general.

The formation of a Joint Apprenticeship Council of representatives of bodies closely concerned with the employment of young people is suggested, the organisation being the Association of Cine Technicians; Association of Film Laboratory Employees; Association of Short Film Producers; British Film Producers' Association; and the Newsreel Association.

Entrants—it is suggested—should have undertaken some sort of vocational training before leaving school, and attend a day or evening school while employed in actual film production work.

Group Categories

For Group 1, which covers various operations in camera, sound, projection, and processing work, education should be of a general scientific nature; for Group 2 (those concerned with maintenance), technical education; for Group 3 (studio art department), an art training including architectural and mechanical drawing; and for Group 4 (remaining production staff), education to normal standards.

Apprenticeship in Group 1 should allow the apprentice to pass from department to department, so as to give a comprehensive picture of laboratory, flood work, and cutting.

Equipment Training

Group 2 should include a period spent with equipment manufacturers; Group 3 a period spent in the various studio workshops; and Group 4 a knowledge of various production channels, including management and costing.

Part-time continuative education is envisaged under the scheme, but the Report recognises that this must depend upon educational facilities to be arranged.

No Premiums

The A.C.T. declares that in no circumstances should a premium for apprenticeship be asked; and fees in connection with training should be borne by the Industry. Apprentices should be registered with the Joint Apprenticeship Council, and should undergo a probationary period of six months.

Persons over the age of 21 wishing to enter the Industry should apply to the J.A.C. Applicants should be considered on their merits as potential film technicians, and should undergo an agreed period of training.

L. M. Balcombe has been promoted to take charge of the Sheffield territory for Ealing Distribution. Mr. Balcombe served 3½ years in the R.A.F. prior to joining the company some time ago.

"THE RAKE'S PROGRESS"

Scenes Shot

"THE Rake's Progress," the first of Individual Films' productions, now on the floor at Shepherds Bush, is making steady progress under director Sydney Gilliat, who, in co-operation with the producer, Frank Launder, prepared the script from an original story by Val Valentine.

Notable amongst the makes "shots" taken last week was a "close-up" of Griffith Jones in an "over-dinner" sequence with Rex Harrison "off-picture."

Jones, who plays the sympathetic semi-character study of Duncan, highly successful in his chosen career, meets an old friend, Vernon Kenway, alias The Rake (Rex Harrison), whom he takes home to dinner. Over coffee they discuss Duncan's wife, played by Jean Kent, whom the two men knew as a waitress during their "undergrad" days together at Oxford.

Although Duncan fell in love with her, The Rake succeeds in alienating her affections, and even after her marriage to Duncan, whose wealth proved a very great attraction, she still continued to live her life of promiscuity.

"Fanny by Gaslight" French Dubbing

At the Denham Laboratories, both Tony Etienne and Kenneth Frank are preparing the French "dubbing" of Gainsborough's box-office success, "Fanny by Gaslight," starring James Mason, Phyllis Calvert, Stewart Granger and Margaret Lockwood.

Assisted by a recently perfected technique, they have achieved the most astounding results, with the complete synchronisation of their new sound track in both dialogue and song, with the articulations and movements of the screen images.

"Fanny by Gaslight" was recently banned for screening in the United States of America.

N.S.S. Labour Agreement

An agreement has been signed between the Association of Cine-Technicians and National Screen Services on behalf of that company's employees engaged in the production and processing of films. The agreement stabilises as from January 1, 1945, minimum salary rates and working conditions for the various grades of employees, including cine-camera, editing, negative cutting and art departments. It is based on the existing agreements between the Union and other employers in the Industry employing comparable grades of technicians.

THE KINEMATOGRAPH TRADE'S REQUIREMENTS ARE STILL RECEIVING THE UTMOST POSSIBLE ATTENTION FROM
ERNEST • F • MOY LTD.
CAMDEN TOWN, LONDON N.W.1. PHONE GULLIVER 5451

The Observation Window

A Photographic Career

R.P.S. JOURNAL CHANGE

SINCE its establishment as a publishing company devoting itself exclusively to the production of books on photographic technique, Focal Press, Ltd., has placed many workers in photography under a debt of gratitude for the thorough manner in which it has presented facts in its books. Especially one remembers with appreciation the volumes on "Photographic Optics," "Developing," "Enlarging," and "Making Colour Prints."

THE latest publication of the company is "Photography as a Career," a symposium by a number of pens on various departments of photography, supplemented by diagrams illustrating information elicited by the British Institute of Public Opinion regarding the entrance of persons upon photographic careers.

NO more frequent query comes to the technical desk of the KINE. than "How can I become a studio cameraman?" and one turns to this book for the necessary information. But alas! there is no royal road to the studio, and all that Alex Strasser, F.R.P.S., can do by way of help is to record in the chapter "Documentary Films" that "all the film technicians whom I have known started either as young boys . . . beginning right at the bottom and gaining the necessary knowledge as they went along," or as grown persons in other fields who crashed in, having been artists, writers, etc.

OBVIOUSLY, this is not the way to produce high-class specialists. There ought to be a way in through college instruction for theoretical knowledge and practical experience in a studio. We have the first to a limited degree in the Polytechnic course in kinematography. What is needed is a definite link-up system, and it may be that the Education Council about to be formed under the auspices of the B.K.S. will achieve this.

ON an earlier page will be found a summary of the proposals of the A.C.T. for apprenticeship in the film Industry. Everyone must have felt the need of some ordered method of entry into the production side of the Industry instead of the haphazard ways by which personnel has been recruited in the past.

WITH the principle of the scheme one must be in full agreement, and provided it is not operated with such rigidity as to exclude persons of genius with great ability on the artistic side, the plan, or something like it, may be seen as doing nothing but good.

ONLY a week ago a widely representative meeting was discussing the possibility of forming a Central Education Council for the Industry. There appears no reason why the A.C.T. scheme and the wider education plans envisaged by the meeting held last week should not operate side by side to the general benefit. There should be no delay in getting on with a scheme.

THIS month sees the publication of the *Photographic Journal* in two sections—one devoted to pictorial and general interest, the other to scientific and technical matters. It is intended to publish this latter section in alternate months while paper restrictions operate at their present level, and later, presumably, every month.

BY this step the R.P.S. recognises the ever-increasing importance of the technical side of photography, and makes appeal to the highly trained scientific workers in this field. The electron microscope, electron micrography, and the history of colour development are among the subjects dealt with in this section.

J. BENSON.

VINTEN'S NEW CAMERA TYPES

For Newsreel and Studio Use

A NEW all-British camera, which first saw service with the invading armies on D-Day and recorded striking material for the M. of I. film, "Left of the Line," is claimed by its makers as a means of revolutionary newsreel equipment design after the war.

It is the model "K" camera, designed and manufactured for specialised military use by W. Vinten, Ltd., North Circular Road, London. It was demonstrated by that firm at the Ambassador kinema, Hendon, last week.

The model "K" has two major features in its favour. For newsreel (and especially "under fire") work, its total weight of 14 lb. 6 oz., against the normal 28 lb., makes it very portable. The casing of electron weighs only 8½ oz. The daylight loading spools and magazines are loaded with 200 ft. of stock in the place of the usual 100 ft. or less. The camera accommodates a 3-lens turret (for 6 in., 2 in. and 35 mm. in conformity with Army advice) and a view-finder with accurate adjustment for parallax. There is also a quick-fit filter holder and a special tripod.

Vinten's model "Ks" are built for spring and motor drive, the spring taking a 50 ft. length of film at one wind. For motor use the company engineers have designed a 7 lb .accumulator equipment, which, strapped to the cameraman's waist, enables 2,000 ft. of film to be shot without replacement.

The film, "Left of the Line," which was shown following the demonstration, had been recorded with the model "K" by Army cameramen, many of whom had received only six weeks' training. The photographic quality was uniformly good.

New Studio Camera

Whereas the company expects a revised version of the model "K" (to be known as the Vinten-Normandy) to be used extensively in post-war newsreel work, even greater expectations are entertained for the latest camera design, the model "J."

This model is for studio work and has now been licensed by the Board of Trade to be placed on the market. Vinten's is convinced that it will be a big surprise to the Trade, being in every way equal to any foreign design used in British studios to-day. Several model "H" cameras are still seeing good service in British studios.

Slow Motion Work

The company has, since the war, perfected its H.S. 300 and H.S. 2,000 high-speed cameras, which, like the model "K," are in use by nearly every military and Government department. They record at 300 f.p.s. and 2,000 f.p.s. (the latter adopting the system of 40 lenses acting as the shutter in synchronisation with a smooth movement by the film) respectively.

The guests which Charles Vinten (director) received on behalf of his co-directors, together with George Wheeler, the firm's production superintendent, included: W. Hugget (Ministry of Supply), J. Griffith (Ministry of Supply), H. Richardson (head of the experimental department B.D. Photosh. L. Murray (head of camera department, Universal News), H. W. Bishop (of the G.-B. News camera department), S. How[illegible] (Independent Producers), F. [illegible]bling (Comanding Photogra[illegible], R.N.), R. Hawes (Warrant [illegible] Photographer, R.N.), and members of the Norwegian Navy.

J. Hutchison, [illegible]ger of the Ambassador, made the arrangements for the s[illegible]ing of the films.

"SONG TO REMEMBER"

New Recording Technique

A new method of so[illegible] recording was adopted for "A Song [illegible] Remember." In the past, the [illegible]ve recording the sound has been [illegible] through the mechanism over sprocket wheels. In the Columbia super the [illegible] was run over continuously moving [illegible]. Thus, what the technicians call "[illegible] flutter" has been eliminated. Experts declare that the fine sound quality of this film is due largely to the new technique.

Columbia sound recordists are justly proud that their big Technicolor subject should have had the honour of being the first to use this new principle.

POOL CARBONS

SHOWMANSHIP
IN WAR TIME
Conducted by THE SHOWMAN

A Feature Run Under the Auspices of the "Kine." Company of Showmen

Edgware's Beach

I AM sorry not to be able to reproduce the photograph sent in by A. L. W. Tolliday showing his unusual lobby display at the Edgware Ritz (A.B.C.) for the M-G-M comedy, "Bathing Beauty," because it shows an unusual set-up—particularly for this season of snow. Unfortunately, the photographer did not use enough light to cover the whole of the display.

The display depicted a corner of a sandy beach with an inviting deck-chair and sunshade in the centre. On the left a child apparently drawing the attention of her mother (who stands in swim-suit and bathing wrap on the right) to the sand castles she has just built. A broad banner hangs behind these figures (which were borrowed from the local stores) naming the film and star performers and carrying, beside the painted figure of a bathing belle, the appropriate invitation, "Come on in—the show's fine!"

Mr. Tolliday also organised a bathing beauty contest, entrants being required to submit photos of themselves in beach wear. The district photographer (Dixon Studios, Ltd.) judged the entries, totalling about 36, and the three winners received a cash prize and complimentary passes. Selected entries were pinned up on an easel in the vestibule beside the beach scene and were keenly examined by interested patrons.

Chichester Talent

WITH the stage set with two grand pianos, a special arrangement of "The Cornish Rhapsody," played by two local lady amateurs, was introduced by Edward Williams, manager of the Gaumont Cinema, Chichester, Sussex, into his programme, preceding the trailer of the Eagle-Lion film "Love Story." The interlude was greatly appreciated by an audience fully capable of judging the technique of the two talented musicians.

Follow the Point

THAT "showman" purveyor of novel stunts which combine simplicity with effectiveness has just brought his blackboard and coloured chalks into use again to announce the Tudor's future programme.

Harry B. Harris' method in this instance was to head his blackboard with the query "Can You Follow the Point?" Then are drawn four coloured pencils pointing downward from the right-hand corner with interlacing lines leading down to the dates upon which these future feature films are to be presented. Each pencil bears the film's title and the lines are drawn in the four colours of the pencils.

From the drawing received it looks an attractive and eye-drawing display, and H. B. H. says "It's very satisfactory listening to patrons following the points."

What a Collector

A TALENT Contest was run during a recent week at the Gaumont Troxy, Stepney, and great credit is due to Manager E. L. Groves for the splendid way in which he handled it. Although only at the Troxy a matter of a few weeks, he soon picked up the reins, and his enterprise is reflected in the pay-boxes.

I thoroughly enjoyed friend Groves' method of handling his Red Cross collection on the Monday. He gave a brief outline from the stage of the Red Cross activities and stated that as this would probably be the last appeal for this association he wanted to make it a worthwhile one, and to this end asked his audience to start the collection off with £1 notes. During the afternoon he collected a £5 note from one lady and five single £1 notes from other patrons, whilst in the evening collection no less than ten guineas was collected in notes before the general collection had actually started. Altogether, something like £86 was collected on Monday alone, and nobody was more proud of the fact than Mr. Groves himself.

The bar in the vestibule at the Criterion (G.B.) Dudley. Outstanding display by Manager T. Toole for his exploitation of CHAMPAGNE CHARLIE (Ealing)

Gas Attack

THERE seems no obvious connection between the Nazi leaders and gas (if one ignores Hitler's former oratorical efforts, as one should), but C. E. Stead, manager of the North Finchley Odeon, managed to link them very neatly and thereby obtain valuable advance publicity for "The Hitler Gang" (Paramount). With the co-operation of the Tottenham and District Gas Co., who have showrooms in the district, he obtained the loan of a stock cut-out of "Mr. Therm" firing a cannon and, by adding material of his own, built up a lobby display showing a shell smashing the swastika and messages pointing out that by saving gas one was helping to "smash the Hitler Gang." Diagrams of gas by-products, attractive domestic gas fires and stills from the film combined to form an unusually effective show.

Better than this, however, was a full window display in the company's premises, with the film title splashed right across the plate glass, a comic cartoon panel urging the public to "Save therms and cook the Nazi goose," industrial diagrams, stills, a film poster and the same linking slogan as in the foyer, all forming a bright eyeful.

The Vestibule Bar

OUR illustration of Manager T. Toole's vestibule display for "Champagne Charlie" at the Criterion (G.-B.), Dudley, Worcs., is an outstanding example of what can be done by a manager of ideas when helped by the co-operation of an enthusiastic staff.

When considering the present-day shortage of beverage the sight of this bar in the vestibule must have proved a great attraction. It was erected two weeks before playdate and built up from a counter, a complete beer engine with pumps, barrels and an assortment of champagne bottles (empty), all generously loaned by a local brewery.

The brass rail and brackets were made by Chief Operator Parker, who also borrowed the spitoons and stools from the local "pub."

The only cost of this intriguing spot of exploitation was £1 10s. for the poster-writer. Congratulations, Mr. Toole.

A Whaler

THE exploitation work of Eric V. Walls, of the Clifton, Great Barr, Birmingham, usually appeals by its simple directness.

For "Two Girls and a Sailor" he contrived a foyer display with a scenic background representing an open seascape, superimposed upon which was an outsize cut-out whale with the three leading stars seated upon its back.

One side of the display carried the names of the stars, the other the film's title and a big bold caption, "It's a whale of a picture—you'll want to see it twice."

With an arrangement of stills underneath it made up an adequate display.

An Unusual Site

A DEPARTURE from precedent took place at the Odeon, Winchester, and here's how Manager R. Wroe-Johnson explains it. He writes:—

"The display sheet for 'Song of Bernadette' on linen was kindly loaned to me by the manager of our Bournemouth theatre, but it was so large that I had no suitable place in which to erect

Continued on page 36

Manager R. Wroe-Johnson created a precedent at the Odeon, Winchester, by displaying his advance notice INSIDE the auditorium for SONG OF BERNADETTE (20th-Fox)

PUBLICITY

Girosign Publicity complies with all Government regulations.

Girosign Category Indicator eliminates all bother with interchangeable letters.

Girosign Service system is regular and gives the best results.

Write or telephone for full information.

GIROSIGN LTD.
88 WARDOUR STREET
LONDON, W.1

Tel.: GERRARD 3526 3527 2336

OVERFLOW

As we explained at the time, acute paper shortage prevented the inclusion in our New Year enlarged issue of many statements by exhibitors and others. We had hoped to find space for some of these in succeeding issues, but unfortunately the stringency continues. Rather than exclude them altogether, therefore, we give below severely condensed summaries of our correspondents' statements.

LONDON

ISLINGTON.—J. B. Hudson, manager of the Carlton (A.B.C.), considers that the bashing by enemy action which many kinemas have endured has won the sympathy of patrons, who have shared the hardships. The kinema has thus become human—"a member of the family"—and will enjoy greater affection and support in future in consequence of the common ordeal.

UPTON PARK.—James R. Sait, of another Carlton (A.B.C.), also refers to war damage and recalls the old dictum that "the show must go on," despite doodle-bugs and other V-weapons. "Missing doors won't impede patrons as they leave" is his astute comment, and he also pays tribute to the film transport workers, who have always got the films through despite hazards and dangers.

ELEPHANT AND CASTLE.—P. A. Fowler, of the Trocadero (G.-B.), is another who utters words of praise, but this time for assistant managers in general and his own in particular. He thinks they don't get proper recognition and says seven kinds of "Thank you" to his assistant for a year's loyal support and patience in withstanding such trials as "my attacks of managerial stomach."

STAINES.—William Fuller, of the Majestic (Odeon), looks both back and forth in a lengthy soliloquy which he calls "Introspection." He asks whether managers are pulling their weight, and concludes that they are. Some of the *finesse* may have gone with the traditional dickey and tails, but the enthusiasm and zeal are still there. If theatre staffs are meagre, so are those at head office, so both sides can see the other's difficulties. He thinks that "monopoly" is really a misnomer for "stability"; the immature Industry is growing up. He utters a word of praise for managers and others in "bomb alley" and elsewhere who kept their theatres open despite bombs, shells, V-weapons and the like. At the war's end some will leave the Trade; some who left earlier will not, alas, return; and some newcomers will join us. There will be plenty of room for keen men with brains and energy.

STREATHAM.—Capt. Harold Arnold, of the Odeon-Astoria, agrees with the latter point, foreseeing better public relations, finer lighting, tastier catering, improved trailers and the use of plastics in displays.

LEYTON.—Bernard de Solla, of the Ritz (A.B.C.), on the other hand, wants a couple of existing showmanship methods to end, *viz.*, D.C. poster boards outside theatres (he thinks that when paper control goes, each kinema should have its own large sites on hoardings) and bargain matinées, which are troublesome to the showman and give queueing patrons the impression that they are being swindled.

KILBURN.—Maurice Cheepen, of the State (G.-B.), takes the broad view in a plea for planning for patrons. People are becoming more "choosey" about their entertainment and their tastes are rising. In short, after the war the public will plan their visits to the kinema and the Industry should therefore plan its services from studio to screen. And now is the time to start.

PROVINCES

SEVENOAKS.—V. A. H. Crawley, of the Odeon-Majestic, echoes (in different words) the conclusions of Maurice Cheepen, of the Kilburn State, and asks: "What about a five-year plan?" At the armistice we shall have three choices—to go back, to stand still, or to move forward. If we do other than the last of these the Industry will not survive. We must march forward to five years of constructive planning.

ALFRETON.—Bert Gordon Smith, of the Empire, offers a hint for theatre operators in this scheme. Advertising is international, and we must not get stereotyped. Seek originality and we shall keep on top.

BOURNEMOUTH.—M. de Jong, of the Odeon, plays a tune on the same string, but with variations. He has been in touch with American kinema men, both by meeting some in this country and by correspondence resulting from an article he wrote for the American Trade Press. In this he compared the exhibiting business in both countries and suggested a scheme whereby exhibitors might exchange visits across "the pond" to learn the methods of their opposite numbers. The idea was welcomed. Meanwhile, he adds that it would help us to sell British films in the States if we understood the outlook of the American kinemanager.

PORTSMOUTH.—Patrick Reed, of the Odeon, claims that exploitation and service will always succeed. Patrons expect "the little extra something." He advocates more extensive use of shop windows and theatre publicity of all kinds, as well as personal contact between manager and patrons, and considers that Press reports of films sway the public.

BRIGHTON.—Conversely, Jack S. Sackier, of the Odeon, thinks that people are not always guided by the critics' assessment of films. He urges truth in advertising, because patrons know too much about films to be hoodwinked. Correct presentation of the programme is important. He ends with a plea that managers should cultivate a sense of humour—the golden panacea which can cure almost all ills.

GUILDFORD.—S. C. Beacham, of the Odeon, discourses on the treatment of children. A section of the public is still convinced that the kinema has a bad effect on the young, and it is for managers to disprove this by providing the right type of entertainment. They should behave so as to serve as models whom the youngsters can admire and emulate. Laugh *with* the children, not *at* them. Our responsibilities are many, but the possible results boundless.

STURGEON-ACME
PROJECTOR ARC LAMPS
with Automatic Feed.
The arc lamp you will eventually install.
A.C. INDUCTOR SETS
Manufactured and distributed by
CINESALES LIMITED
49, FRITH STREET, LONDON, W.1
Telephone: GERrard 5457

Striking display in Marshall, & Snelgrove's window arranged by Columbia in connection with A SONG TO REMEMBER

Continued from page 35

same, I therefore 'hit' upon the idea of displaying it *inside* the theatre and thereby deviate from the usual publicity angles.

"As you will notice from the photograph, it was erected just off the proscenium front, and prior to commencing the show each day (a fortnight before the actual playdate) and during the intervals, the sheet was 'spotted,' and it was so situated that it was readable in all parts of the theatre.

"It was the comments of a number of 'brother managers' that prompted me to send the illustration; they thought that the site was unique. What do you think?"

Showmanship Satisfies

WHEN presenting "The Song of Bernadette" at the Gaumont, Birkenhead, Manager A. J. Brown took special care to see that the right atmosphere was preserved by advance talks from the stage, careful coaching of the junior element of the audience and refraining from booking during certain scenes.

He was therefore very elated to receive the following letter which he thinks ample compensation for the extra work entailed.

"I would like to thank you very very much for the great pains you took when 'The Song of Bernadette' was shown at your theatre the other week to see that everything was done to give your patrons the chance of seeing the beautiful picture in quietness and reverence. I saw it again this week at another place in the town, and it was then I realised how much everyone who saw it at the Gaumont owed to you for your thoughtfulness. The difference was so great that I've just had to sit down and pen these few lines of appreciation and grateful thanks."

"Yours sincerely,
M. B."

Went With the Wind

ONE method of creating talk in the town is to build up an outside display of extra attractiveness and then have it blown away by the storm.

This is what happened to Peter Reddaway at the Odeon, Herne Bay, after having laboriously contrived an over-the-canopy display for "Christmas Holiday" by altering and adapting his 20-ft. cut-out of Deanna Durbin, so that in this instance she was wearing a black coatee, with the wording "Deanna Durbin in her first dramatic rôle" written on her cream frock. A 9 ft. by 5 ft. board placed across her feet bore the wording in terrific print "W. Somerset Maugham's 'Christmas Holiday,' Thursday, February 1, for three days." The canopy lines were designed to push the picture as much as possible by quoting from the national Press reviews. Bunting and flags completed a display which, with the snow, was the subject of congratulation, turned to commisseration when it went with the wind.

A Majestic Baby

REALISING, no doubt, the keen interest most women take in a baby, V. A. H. Crawley made this (or a good imitation of the real thing) the centre of his vestibule display for the RKO-Radio film, "Casanova Brown," at the Sevenoaks Majestic. He borrowed a life-size rubber doll from a patron and placed it in a crib with a large label reading: "If this baby is lost after January 25, 1945, will finder please return it to Mr. 'Casanova Brown,' c/o the Majestic Theatre, Sevenoaks.—*Reward*—1½ hours of great comedy entertainment."

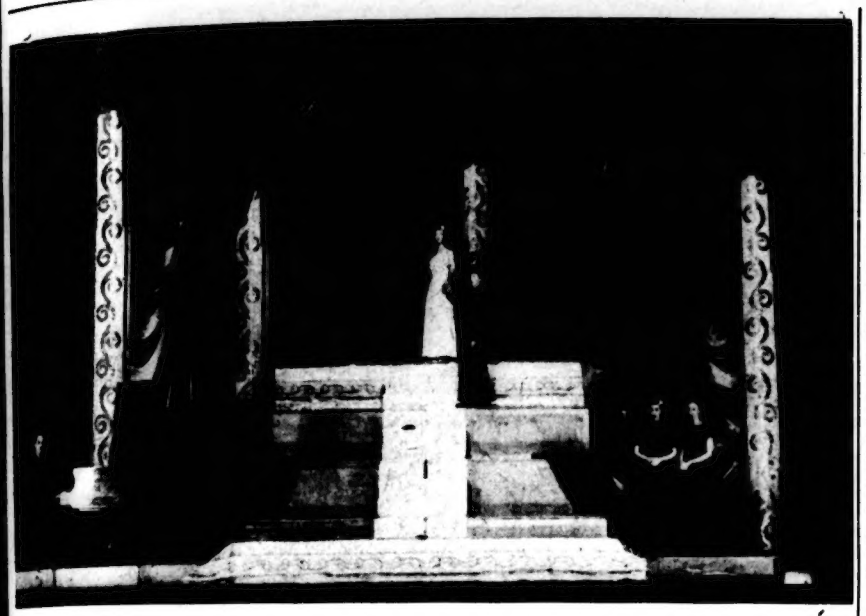
The photograph sent by Mr. Crawley, too full of small detail to be capable of satisfactory reduction, shows the "infant" surrounded by a welter of posters and cards of various sizes, most of them of the pictorial variety, all drawing attention to the film, and it is not surprising that scores of patrons commented favourably on his neat display.

Pin(up) Figures

THERE is something quaint and amusing about "pin men" figures, those drawings which represent people with one line bodies and limbs, and no doubt Charles Wright had this in mind when he used the device in his hand-drawn advertisement for "Patrick the Great" (G.F.D.-Universal) at the Camberwell Odeon. Peggy Ryan and Donald O'Connor were shown dancing together against a dark background, the heads being good portraits, but the bodies and limbs no more than thin red lines. Flanking them were more "pin men" sketches of the pair in grotesque dance attitudes. The film title appeared at the foot in large red lettering. An unusual effort, and therefore likely to catch the eye and appeal to the risible faculties.

STABLEFORD All-Metal—
FINEST LIGHT and SOUND SCREENS
See and hear it at the Empire, Leicester Sq., the Odeon Theatre and the Leicester Sq. Th., W.C.2
STABLEFORD ALL-METAL SCREENS LIMITED.
1, STEBBING ST., LONDON, W.11.
'Phone: Park 7682

MORGAN'S SLIDES LTD.
still at
309, Gray's Inn Rd., London, W.C.1.
'Phone: TERminus 2536/7.
If addresses are ready—IF



Simple but effective prologue devised by K. B. S. Hann at the Odeon-Astoria, Old Kent Road, S.E., to introduce GREENWICH VILLAGE (20th-Fox)

Seat-Selling Exploitation Campaign for "The Woman in the Window"

RKO-RADIO are preparing a Special Seat-Selling Exploitation campaign for the second International Picture, "The Woman in the Window." The scheme will embrace many novel angles and a number of free accessories are being provided for exhibitor use.

The campaign chiefly takes care of the unusual story twists and surprise ending of the great new mystery film. National Screen Service are adding to the trailer of the film the following text. "Warning, so that everyone in the audience may enjoy the terrific surprise climax of 'The Woman in the Window,' patrons are advised not to take their seats during the last five minutes of the picture . . . and please do not disclose the ending to your friends." A double-crown poster bearing the same wording is being issued free of charge and there is another free issue of a quad poster with a challenge to the public to solve the mystery before the final reel is unwound. All these posters are in addition to the normal accessories which showmen will obtain in the usual way through RKO-Radio. The title has been used by RKO-Radio for special window tie-ups, and the campaign sheet bears many ideas which can be utilised throughout the country.

It is felt certain that exhibitors using these plans for exploiting the Edward G. Robinson and Joan Bennett vehicle will arouse keen interest among all sections of the filmgoing public.

RELEASES FOR FEB. 26

Compiled by A. W. OWEN

PEARL OF DEATH (G.F.D.)

CERT. A. Length 6,184 ft. Reg. No. F.7712. Reviewed in KINE. October 19.
STARS.—Basil Rathbone, Nigel Bruce.
ATMOSPHERE.—Murder mystery melodrama, adapted from Conan Doyle's "Six Napoleons," describing a bitter fight for the possession of a valuable but tainted pearl.
ORGAN.—Incidental, "Treachery and Vengeance," P. E. Fletcher (Hawkes), with adaptation from the orchestral piano-conductor copy.
NON-SYNC.—As organ, recorded on Boosey-Hawkes B.H.1910 by the Regent Concert Orchestra.

MAN IN HALF MOON STREET (Paramount)

CERT. A. Length 8,283 ft. Reg. No. F.7711. Reviewed in KINE. October 19.
STARS.—Nils Asther, Helen Walker.
ATMOSPHERE.—An essay in the macabre, adapted from a West End stage success, the fate of a brilliant scientist who attempts to find the key to perpetual youth.
ORGAN.—"Mors et Vita," ("Judex"), Gounod (Novello), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on H.M.V. C.1969 by the New Symphony Orchestra.

Continued at foot of next Column

BRAZIL (British Lion)

CERT. U. Length 8,200 ft. Reg. No. F.7915. Reviewed in KINE. January 11, 1945.
STARS.—Tito Guizar, Virginia Bruce.
ATMOSPHERE.—Musical comedy-drama in warm, colourful Latin-America settings, telling of a piquant grudge fight between a New York authoress and a dashing singer and composer.
ORGAN.—"Spanish Dance Suite," No. 5, Moszowski, with adaptation from the orchestral piano-conductor copy.
NON-SYNC.—As organ, recorded on H.M.V. B.9158 by the Boston Promenade Orchestra.

THE MERRY MONAHANS (G.F.D.)

CERT. A. Length 8,167 ft. Reg. No. F.7740. Reviewed in KINE. November 2.
STARS.—Donald O'Connor and Peggy Ryan.
ATMOSPHERE.—Romantic musical comedy-drama, the hectic ups and downs of a talented and loyal vaudeville family, told in the late '90s period.
ORGAN.—"The Gay Nineties," Valse Medley (Hawkes), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on H.M.V. B.4197 by the New Mayfair Orchestra.

SAN DIEGO, I LOVE YOU (G.F.D.)

CERT. U. Length 7,455 ft. Reg. No. F.7808. Reviewed in KINE. November 16.
STARS.—Jon Hall, Louise Allbritton.
ATMOSPHERE.—Domestic comedy telling how an attractive and enterprising miss lands a fortune for her shy inventor father and a wealthy husband for herself.
ORGAN.—Spanish Suite, "In Malaga," (a) Tango, Fredk. Curzon (Hawkes), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on Boosey-Hawkes B.H.1913 by the Regent Concert Orchestra.

Provincial Organist News

F. R. JULES writes to me from the New Palace, Nuneaton, about my IDEAL KINEMA article on post-war organ interludes and agrees that my suggestion of piano and organ recitals offers many possibilities and opportunities of worthwhile musical entertainment.

His first effort in this direction was in conjunction with Dennis Matthews' first public pre-war appearance when they played his special arrangement of Liszt's "Liebestraume." Another experiment tried was with a symphonic string section of an orchestra in which the organist attempted to fill in the woodwind, percussion and brass, which was certainly "some" task, for the snag must be the position of the organ chambers, unless they are under the stage. In his letter he says that he wonders why the big circuits have not had films made for organ interludes, with one of the star organists featured, and have a second organ part arranged for the resident organist when it is on tour.

Well, such film shorts have been made quite successfully in a solo capacity, but the suggestion is not an impossible one, although by no means probable, as the danger of the capabilities of the second organist not being able to give adequate rendering of the second "live" part would be always problematical.

A few weeks ago when the film "Song of Bernadette" was shown, this organist arranged for the local "Civil Defence Choir," of which he is the conductor, to sing a vocal prologue. This consisted of a performance of "A Monastery Garden" and "Sanctuary of the Heart," which preceded a song which he himself wrote under the film title for solo and three-part voices for the choir. A mustel organ was used for accompaniment and an artistic stage setting as background. As he is organist of the Congregational Church he is arranging for this choir to give a "Musical Salute to the United Nations," and excerpts from Tschaikowsky, Chopin, etc., are to be played. It is good to record this provincial organist's local activities which tend all the time to cultivate an appreciation of worthwhile music to the benefit of all concerned.

A. W. O.

New Record for "Winged Victory"

THERE is a special featured theme song, "You're So Sweet to Remember," written by David Rose for the 20th Century-Fox film, "Winged Victory." It is a Chappell publication and will be found in the February and March recording lists for non-sync. use.

A. W. O.

"Village" Revels

IN sending me a photograph of the prologue he presented to introduce "Greenwich Village" (20th-Fox) at the Old Kent Road Odeon-Astoria, S.E., General Manager Keith B. S. Hann explains that the theme song of the stage interlude was the song "Whispering," sung by two vocalists shown on the right of the set, while the central pair danced down the stairs and then gave a short exhibition dance before returning up the steps. As they reached the top the screen was dropped and the opening of the picture was thrown upon it. Mr. Hann adds two interesting comments about this show: the whole presentation was greatly improved by clever lighting, and all the performers except the pianist were amateurs—his own usherettes. Even the "male" dancer was one of the "ladies of the torch." It is no wonder that, as he says, the scena was very well received by his audiences.

PATERSON'S (GLASGOW) LIMITED
THEATRE FURNISHERS
REPAIRS
STOCKS OF MATERIALS STILL AVAILABLE
ESTIMATES
79 HOWARD ST. GLASGOW, C.1
CENTRAL 5289

Continued from page 38

NEWCASTLE—continued.

Wed., Feb.	14	10.30 a.m.	...	...	Essoldo ...	...	Meet Me in St. Louis	...	...	M-G-M	...	...	Judy Garland	...	U
,, ,,	14	10.45 a.m.	...	...	Queens Hall	...	Can't Help Singing	...	...	G.F.D.	...	...	Dianna Durbin	...	—
Thur., ,,	15	10.45 a.m.	...	...	Essoldo ...	...	Cry of the Werewolf	...	...	Columbia	...	...	Nina Foch ...	...	A
Fri., ,,	16	10.45 a.m.	...	...	Essoldo ...	...	Ever Since Venus ...	...	...	Columbia	...	...	Ina Ray Hutton	...	A

SHEFFIELD.

Tues., Feb.	13	10.45 a.m.	...	...	Cinema House	My Son, My Son ...	...	...	United Artists	...	Madeleine Carroll	...	A
Wed., ,,	13	10.30 a.m.	...	...	Union Street ...	Strange Affair ...	...	...	Columbia ...	...	Allyn Joslyn ...	...	A
Fri., ,,	14	10.30 a.m.	...	...	Union Street ...	Carolina Blues ...	...	...	Columbia ...	...	Kay Kyser ...	...	U
,, ,,	16	10.30 a.m.	...	...	Union Street ...	Behind Closed Doors ...	...	...	Columbia ...	...	Chester Morris	...	A
,, ,,	16	10.30 a.m.	...	...	Cinema House ...	The Old Dark House ...	...	...	G.F.D. ...	...	Charles Laughton	...	A
,, ,,	16	10.30 a.m.	...	...	Cinema House ...	Night Club Girl ...	...	...	G.F.D. ...	...	Vivian Austin...	...	U

FORTHCOMING TRADE SHOWS

Date.	Time.	Place.	Title of Film.	Shown by.	Stars.	Cert.
		LONDON.				
Thur., Feb. 8	10.30 a.m.	Leicester Sq. Th.	Can't Help Singing	G.F.D.	Deanna Durbin	
,, ,, 8	10.45 a.m.	Studio One ...	Behind Closed Doors	Columbia	Chester Morris ...	
,, ,, 8	10.30 a.m.	Own Theatre ...	Five Shorts	M-G-M	——— ...	
,, ,, 8	2.30 p.m. ...	Own Theatre ...	Five Shorts	M-G-M	——— ...	
Fri., ,, 9	10.30 a.m.	Plaza	National Barn Dance	Paramount ...	Jean Heather ...	
Tues., ,, 13	10.45 a.m.	Private Theatre	Power of Justice	Columbia	Bill Elliott	A
,, ,, 13	10.30 a.m.	Odeon, Leicester Sq.	The Princess and the Pirate ...	RKO-Radio ...	Virginia Mayo ...	
Wed., ,, 14	11 a.m.	Rialto	One of Our Aircraft is Missing ...	Anglo-American ...	Eric Portman	U
,, ,, 14	11 a.m.	Crown Theatre ...	The Original Old Mother Riley	Sherwood	Lucan and McShane	
		BIRMINGHAM.				
Tues., Feb. 13	10.30 a.m.	Scala	National Barn Dance	Paramount ...	Jean Heather ...	
,, ,, 13	10.30 a.m.	Futurist	Strange Affair	Columbia	Allyn Joslyn	A
Wed., ,, 14	10.30 a.m.	Scala	Double Exposure	Paramount ...	Chester Morris ...	A
,, ,, 14	10.30 a.m.	Futurist	Topper	Exclusive	Cary Grant	A
Thur., ,, 15	10.30 a.m.	Scala	Carolina Blues	Columbia	Kay Kyser	U
Fri., ,, 16	10.30 a.m.	Scala	Behind Closed Doors	Columbia	Chester Morris ...	A
,, ,, 16	10.30 a.m.	Futurist	Guest in the House	United Artists ...	Ann Baxter	A
		CARDIFF.				
Tues., Feb. 13	10.45 a.m.	Park Hall ...	National Barn Dance	Paramount ...	Jean Heather ...	
,, ,, 13	10.45 a.m.	Empire	Carolina Blues	Columbia	Kay Kyser	U
Wed., ,, 14	10.45 a.m.	Park Hall ...	Double Exposure	Paramount ...	Chester Morris ...	A
Thur., ,, 15	11 a.m.	Park Hall ...	My Son, My Son	United Artists ...	Madeleine Carroll ...	A
Fri., ,, 16	10.45 a.m.	Empire	Behind Closed Doors	Columbia	Chester Morris ...	A
,, ,, 16	11 a.m.	Odeon	Guest in the House	United Artists ...	Ann Baxter	A
		GLASGOW.				
Mon., Feb. 12	10.30 a.m.	Regal	Meet Me in St. Louis	M-G-M	Judy Garland ...	U
Tues., ,, 13	10.45 a.m.	Playhouse ...	National Barn Dance	Paramount ...	Jean Heather ...	
,, ,, 13	2.20 p.m. (2.20 sharp)	Regent	Can't Help Singing	G.F.D.	Deanna Durbin ...	
Wed., ,, 14	10.45 a.m.	Playhouse ...	Double Exposure	Paramount ...	Chester Morris ...	A
Thur., ,, 15	10.45 a.m.	Playhouse ...	Behind Closed Doors	Columbia	Chester Morris ...	A
		LEEDS.				
Tues., Feb. 13	10.30 a.m.	Tatler	National Barn Dance	Paramount ...	Jean Heather ...	
,, ,, 13	10.30 a.m.	Ritz	The Man from Morocco	Pathe	Anton Walbrook ...	
,, ,, 13	10.30 a.m.	Tower	The Old Dark House	G.F.D.	Charles Laughton ...	A
,, ,, 13	10.30 a.m.	Tower	Night Club Girl	G.F.D.	Vivian Austin ...	U
Wed., ,, 14	10.30 a.m.	Tatler	Double Exposure	Paramount ...	Chester Morris ...	A
,, ,, 14	10.30 a.m.	Tower	Topper	Exclusive	Cary Grant	A
Thur., ,, 15	10.45 a.m.	Tower	Cry of the Werewolf	Columbia	Nina Foch	A
,, ,, 15	10.45 a.m.	Ritz	Can't Help Singing	G.F.D.	Dianna Durbin ...	
Fri., ,, 16	10.45 a.m.	Tower	Ever Since Venus	Columbia	Ina Ray Hutton	A
,, ,, 16	10.45 a.m.	Majestic	Guest in the House	United Artists ...	Ann Baxter	A
		LIVERPOOL.				
Tues., Feb. 13	10.45 a.m.	Futurist	National Barn Dance	Paramount ...	Jean Heather	
,, ,, 13	10.45 a.m.	Scala	Strange Affair	Columbia	Allyn Joslyn	A
Wed., ,, 14	10.45 a.m.	Futurist	Double Exposure	Paramount ...	Chester Morris ...	A
,, ,, 14	10.45 a.m.	Scala	Carolina Blues	Columbia	Kay Kyser	U
Fri., ,, 16	10.30 a.m.	Forum	Meet Me in St. Louis	M-G-M	Judy Garland ...	A
,, ,, 16	10.45 a.m.	Futurist	Behind Closed Doors	Columbia	Chester Morris ...	A
		MANCHESTER.				
Tues., Feb. 13	10.45 a.m.	Market Street ...	National Barn Dance	Paramount ...	Jean Heather	
,, ,, 13	10.45 a.m.	Theatre Royal ...	Topper	Exclusive	Cary Grant	A
Wed., ,, 14	10.45 a.m.	Market Street ...	Double Exposure	Paramount ...	Chester Morris ...	A
,, ,, 14	10.45 a.m.	Gaiety	Caroline Blues	Columbia	Kay Kyser	U
,, ,, 14	10.45 a.m.	Theatre Royal ...	My Son, My Son	United Artists ...	Madeleine Carroll ...	A
Thur., ,, 15	10.45 a.m.	Gaiety	Behind Closed Doors	Columbia	Chester Morris ...	A
		NEWCASTLE.				
Tues., Feb. 13	10.30 a.m.	Grainger ...	National Barn Dance	Paramount ...	Jean Heather	
,, ,, 13	10.45 a.m. & 3 p.m. ...	Own Theatre ...	Something for the Boys	20th Century-Fox	Carmen Miranda ...	U
,, ,, 13	10.30 a.m.	Essoldo	My Son, My Son	United Artists ...	Madeleine Carroll ...	A
Wed., ,, 14	10.30 a.m.	Grainger ...	Double Exposure	Paramount ...	Chester Morris ...	A

Continued at foot of page 37

Well done

DUNLOPILLO

Seating

. . . I found the Morden Dunlopillo Seats, after twelve years, were still going strong . . . The Seats at Ealing, after ten years' hard wear had lost none of their resiliency and were acclaimed a great success . . .

Extracts from a letter, June 14, 1944, received from Mr. H. A. YAPP of Wimbledon Common.

DUNLOP RUBBER COMPANY LIMITED, CAMBRIDGE STREET, MANCHESTER

44DP/LI

KINEMATOGRAPH WEEKLY, Classified Advertisements

SITUATIONS VACANT

"None of the vacancies for women advertised in our columns relates to a woman between 18 and 40 INCLUSIVE unless such a woman (a) has living with her a child of hers under the age of 14; (b) is registered under the Blind Persons Act, or (c) has a Ministry of Labour Permit to allow her to obtain employment by individual effort."

WANTED, experienced MANAGER, also Assistant Manager, for kinemas, North-East Coast; variety knowledge useful.—Send copy of references and full particulars, salary, etc., to F., Box 569, Kinematograph Weekly.

MANAGER required, thoroughly experienced; good opportunity and salary for right man.—Apply, The Supervisor, Excelsior Super Cinemas, Ltd., c/o State Cinema, Dartford, Kent.

TOP salary to Chief Operator; S.E. London (W.E. and Ernemann); small hall; permanent; good workers only need apply.—Y., Box 562, Kinematograph Weekly.

CHIEF OPERATOR wanted or capable Second. —Write, Savoy Cinema, Exmouth, or 'phone 3473 for particulars.

CHIEF Operator required for King's, Walmer; permanency and prospects of management. — Replies in confidence, C. A. Crathorn, 342, Avery Hill Road, London, S.E.9.

WANTED, CHIEF KINEMA PROJECTIONIST, IMMEDIATELY.—EMPIRE, CHORLEY.

WANTED, Chief Operator; Home Counties; small kinema; B.T.H., Kalee; wages £7. B., Box 565, Kinematograph Weekly.

WANTED, Projectionists; Studios One and Two. Apply, General Manager, 225, Oxford Street, W.1.

WANTED, First Operator.—Empress Picture Theatre, 83-86, Upper Street, Islington, N.1.

WANTED for small country kinema, good Operator. — Apply, Crowhurst, Grand Cinema, Thame, Oxon.

SECOND and Third Operators required immediately; top wages for competent men.—Apply, Coliseum Cinema, Green Lanes, Harringay, N.8.

WANTED, Second Projectionist, capable taking charge; Ross machines; Western Electric. — Full particulars to Manager, Gaiety Cinema, Lewes Road, Brighton.

SECOND Operator wanted; excellent working conditions, ideal equipment.—Century Cinema, Pier Avenue, Clacton-on-Sea.

REQUIRED, FIRST-CLASS SOLO ORGANIST, FOR THE ELECTRIC THEATRE, BOURNEMOUTH.—STATING SALARY REQUIRED AND EXPERIENCE. APPLY, G. BRAVERY, REGENT THEATRE, POOLE, DORSET.

SITUATIONS WANTED

MANAGER requires situation; free; keen publicist, strict disciplinarian; fair wage desired.—All letters to Q., Box 529, Kinematograph Weekly.

MANAGER, AT PRESENT ENGAGED, DESIRES CHANGE; EXEMPT; AGE 35; WELL VERSED, ALL BRANCHES; GOOD WORKER; POST WHERE WIFE COULD BE EMPLOYED PREFERRED, BUT NOT ESSENTIAL. —OFFERS TO V., BOX 534, KINEMATOGRAPH WEEKLY.

Messrs.

HARRIS & GILLOW

The acknowledged Cinema Property Agents & Valuers

The Risk of Damage to Buildings and Contents by Enemy Action or Fire still exists

VALUATIONS of CINEMA BUILDINGS and CONTENTS for INSURANCE and all other purposes undertaken in all parts of the country

Offices:

93-95, WARDOUR STREET, LONDON, W.1.

Phone: GERrard 2504 (10 lines). Grams: "Faddist, Rath," London

YOUNG Manager, smart, personality, excellent experience, now with big circuit in provinces, desires change; Southern England preferred; bond guaranteed; also open to any reasonable offer any other branch of the business.—M., Box 550, Kinematograph Weekly.

PRE-WAR Manager, late Circuit Supervisor, General and Booking, desires change from present executive position, held for over five years; go anywhere; age 48; married; smart appearance, etc.; 30 years' experience with theatres, kinemas, cafés, bars, etc.; licensee; excellent references.—D., Box 567, Kinematograph Weekly.

MANAGER (44), life experience, willing undertake Chief; wife experienced Cashier if required.—V., Box 559, Kinematograph Weekly.

SMART all-round Manager (43) desires change; major circuit and independent experience; would consider any proposition with prospects; town or seaside; interview arranged.—W., Box 560, Kinematograph Weekly.

YOUNG ex-Serviceman, looking for a future in kinema business, desires post as Trainee-Manager; good references.—C., Box 566, Kinematograph Weekly.

DESPATCH Manager requires position as stated, in London film company; fully experienced.—Write, Z., Box 563, Kinematograph Weekly.

CHIEF Projectionist, 23 years' experience, RCA or W.E. sound, any machine, rectifiers or generators, Plenum plants, etc.—State particulars and wages to G., Box 545, Kinematograph Weekly.

PROJECTIONIST, highest references (exempt), Western Electric preferred, with digs.; wage £7.—C., Box 516, Kinematograph Weekly.

CHIEF Projectionist seeks position; fully competent, with all types of equipment; also stage shows and organ solos; West End experience; exempt; age 31; conscientious worker.—A., Box 564, Kinematograph Weekly.

LIVE Man, leaving for South Africa at earliest possible moment, wishes to represent major film company in this territory; 15 years' experience in the film Industry.—U., Box 538, Kinematograph Weekly.

FILM Technician (car owner) seeks position as Salesman; accessories, equipment, or film.—K., Box 548, Kinematograph Weekly.

EX-R.A.F. Free-lance Journalist, keen to take up film script writing, desires position with studio where such knowledge can be acquired in whole or spare time; considerable experience publicity work; salary only nominal.—Write, X., Box 561, Kinematograph Weekly.

THEATRE SEATS

TIP-UP Chairs wanted to buy that require re-covering.—R. Bovilsky, 34, Batson Street, Glasgow, S.2.

FILMS

FILM Scrap wanted for the recovery of nitrate and acetate cellulose.—Send particulars to Lloyd's (Dept. K.W.), 72, Bridge Street, Christchurch, Hants.

GEORGE PALMER,
(F. G. Palmer, Prop.),
CINEMA SPECIALIST,
89, WARDOUR STREET,
LONDON, W.1. (GER. 4796).

OFFERS FOR SALE:—

KALEE 8's,
ERNEMANN,
ROSS,
SIMPLEX,
GAUMONT
PROJECTORS,
IN PERFECT
CONDITION.
ALL MAKES OF
ARC-LAMPS AND HOUSES
AT KNOCK-OUT PRICES!
IN FACT, ANY
ARTICLE REQUIRED
BY YOUR KINEMA
WILL BE FOUND
AT
GEORGE PALMER'S,
(F. G. PALMER, PROP.),
89, WARDOUR STREET,
LONDON, W.1. GER. 4796.

FOR SALE AND WANTED

WANTED, pair of high-intensity Arcs, B.T.H. or similar.—324, Avery Hill Road, London, S.E.9.

ONE pair of Kalee 7 Mechanisms, complete with adaption gear for W/E universal base, with 14-in. spoolboxes, in perfect condition.—D., Box 542, Kinematograph Weekly.

KINEMAS FOR SALE

500-SEATER, S.E. London, busy neighbourhood; rent £5 p.w. (not open, and requires making ready for opening, all equipment and fittings available); £2,500. Will make profit of £40 per week at least; purchase price returned in little more than a year! Ideal proposition for working Owner-Manager, who can leave part of purchase price owing (if required) with low interest.—H., Box 571, Kinematograph Weekly.

KINEMAS WANTED

PURCHASER desires to acquire kinema with seating capacity of 1,000 or less, as going concern; Freehold or Leasehold; country preferred; confidential details strictly observed.—N., Box 551, Kinematograph Weekly.

AUCTIONS

LAND Sale, Auction, February 21, 1945; frontage 105 ft., average depth 168 ft., in Abbey Road (main road entering town), ¼ mile station, Barrow-in-Furness. —Particulars on request, G., Box 570, Kinematograph Weekly.

ORGANS

FOR Sale, Lafleur Theatre Organ; coloured surrounds; fully portable; reasonable price quick sale.—E., Box 568, Kinematograph Weekly.

BOOKS

WANTED, to complete library, Kine. Year Books for 1936 and prior to 1933; state price.—Ben C. Gibbs, Ltd., 3, The Parsonage, Manchester, 3.

E. G. TURNER

. . . supplies cinema screens

TAKING ALL WAR RISKS

ON HIRE MAINTENANCE

43-49 Higham St., Walthamstow, E.17

Telephone: LARKSWOOD 1061-2

Printed in Great Britain and Published for the Proprietors, Kinematograph Publications, Ltd., by ODHAMS PRESS Ltd., Long Acre, London, W.C.2.
February 8, 1945

Phenomenal
is the word for Paramount's Future Product!

"FRENCHMAN'S CREEK"
"THE MAN IN HALF MOON STREET"
"PRACTICALLY YOURS"
"AND NOW TOMORROW"
"HERE COME THE WAVES"
"THE UNSEEN"
"A MEDAL FOR BENNY"
"INCENDIARY BLONDE"
"ROAD TO UTOPIA"
"OUT OF THIS WORLD"
"KITTY"
"BRING ON THE GIRLS"
"TWO YEARS BEFORE THE MAST"
"THE LOST WEEKEND"
"SALTY O'ROURKE"
"MISS SUSIE SLAGLE"
"DUFFY'S TAVERN"

Paramount